201, 202 Intermediate French I, II (4, 4) (IG)
Not open to native speakers of French. Prerequisite: French 102 or two or more years of high school French, or equivalent skills is required for FRE 201. French 201 or three or more years of high school French, or equivalent skills is required for FRE 202. Develops a greater understanding of French culture and everyday French, as well as speaking, reading and writing skills. (*FRE 201 fall semester; FRE 202 spring semester, occasionally in other semesters)

251-259 Topics in French (1-4) (IG)
Prerequisite: consent of instructor. Content varies. May be repeated for credit.

300, 301 Advanced French I, II (4, 4) (IG)
Prerequisites: FRE 202 or equivalent, or four or more years of high school French or equivalent skills. Not open to students who received their secondary education in the French language. Emphases in Advanced French I are on oral expression, reading and vocabulary building. Emphases in Advanced French II are on writing, vocabulary building and grammar. (*every third year; 300 in fall semester, 301 in spring semester)

311 Commercial French (4) (IG)
Prerequisite: FRE 202 or equivalent skills. This course is designed to give students a working knowledge of French in a business setting. It provides a basis from which students will learn about culturally appropriate business practices in France and in the Francophone world. (*every third year, fall semester)

320 French Cinema (4) (A) (IG)
A broad survey of French cinema from the silent era through the present covering the history and evolution of French filmmaking through the viewing and analysis of its masterworks. (*every third year, spring semester)

331 Introduction to French Literature (4) (A)
Prerequisite: FRE 202 or equivalent skills. A reading and discussion of selections by master writers of French literature. (*every third year, spring semester)

351-359 Topics in French (1-4) (IG)
Prerequisite: consent of instructor. Content varies. May be repeated for credit.

421 French Culture and Civilization (4) (IG)
Prerequisite: Two 300-level French courses or equivalent skills. An integrated picture of the political, economic, social, geographical and cultural forces that have shaped France and the Francophone world. (*every third year, spring semester)

451-459 Topics in French (1-4) (IG)
Prerequisite: consent of instructor. Content varies. May be repeated for credit.

French Literature in English Translation (FRT)

250 French Literature in English Translation (4) (A)
A study of great themes and values expressed by selected authors and movements in French literature. Course and readings are in English. No prerequisite. (*occasionally)

Gateways (GTW)

100 Gateways (1)
Gateways is a required course for all incoming first-year students. Students learn the necessary skills for college success, including course planning, time management, study skills, personal and relationship issues, and student organization involvement. Grades in Gateways classes are awarded on a Satisfactory/Unsatisfactory basis.