**642 Risk Management with Derivatives (3)**
For graduate students only. Prerequisites: FIN 610 and 640. This course focuses on the use of financial forwards, futures, options and swaps to manage risk within a corporation or portfolio. Primary emphasis is placed on interest rate risk and equity risk. Valuation of derivative securities is discussed in the context of risk management. Topics for all three levels of the CFA® are covered. (CFA®) (*fall and spring semesters)

**645 Security Analysis and Advanced Portfolio Management (3)**
Pre-requisite: FIN 640. This course deals with the theory and practice of evaluating multiple asset classes in a global capital market. The emphasis is on the application of finance, economics, accounting and statistics as part of the portfolio management process. (CFA®) (*fall and spring semesters)

**670 Financial Markets, Institutions and Money (3)**
For graduate students only. Prerequisite: FIN 610. This course covers the array of financial markets and financial institutions that make up our global financial system. Topics include financial intermediation, the determination of interest rates, money and banking, monetary policy, investment banking, hedging with derivatives, and market efficiency. Students learn to use financial computations involving interest rates, security prices, currency rates and other financial data. The course emphasizes current and recent trends and financial innovations. (CFA®) (*spring semester)

**680 Financial Theory and Application (3)**
For MS-FIN students only. This course is presented in a seminar style with readings and discussion along with a comprehensive examination covering relevant concepts in the degree program. Topics covered in the readings range from seminal concepts to current innovations in the field of finance. Taken during the last semester of the student’s degree program.

**695 Special Topics in Finance (3)**
Prerequisites: to be specified at time of offering. A course offered at the discretion of the FIN department. Subject may focus on a topic of current interest in the field, training in a specific area of the field, or a topic that is of interest to a particular group of students. (*as needed)

**699 Independent Study in Finance (1-3)**
For graduate students only. Prerequisite: minimum 3.5 GPA and written permission of the department chair. Contemporary topics in finance.

**French (FRE)**
Students who have had one or more years of French in high school are encouraged to register at the highest level compatible with their knowledge of the language, including 300- and 400-level courses. Credit cannot be earned in 100- and 200-level French courses that are prerequisites for courses already successfully completed.

**101, 102 Elementary French I, II (4, 4) (IG)**
Not open to native speakers of French. FRE 101 (or equivalent skills) is a prerequisite for FRE 102. Beginning French with an emphasis on French culture, as well as understanding and speaking French in practical situations. Includes practice in reading and writing. Students who have successfully completed two or more years of French in secondary school within the previous eight years may not enroll in French 101 for credit, except by written permission of the instructor. (*fall and spring semesters)

**105 Elementary French Review (4) (IG)**
Not open to native speakers of French. May not be taken after FRE 101. Review of French for students who have studied the language in high school for at least two years. Emphasis on accelerated grammar and on speaking. Listening comprehension, reading and writing are included. Credit may not be earned for both French 102 and 105. (*occasionally)
201, 202 Intermediate French I, II (4, 4) (IG)
Not open to native speakers of French. Prerequisite: French 102 or two or more years of high school French, or equivalent skills is required for FRE 201. French 201 or three or more years of high school French, or equivalent skills is required for FRE 202. Develops a greater understanding of French culture and everyday French, as well as speaking, reading and writing skills. (*FRE 201 fall semester; FRE 202 spring semester, occasionally in other semesters)

251-259 Topics in French (1-4) (IG)
Prerequisite: consent of instructor. Content varies. May be repeated for credit.
Courses at the 300 or 400 level are conducted in French, are non-sequential, and may be taken in any order, or individually, unless otherwise specified in the course description.

300, 301 Advanced French I, II (4, 4) (IG)
Prerequisites: FRE 202 or equivalent, or four or more years of high school French or equivalent skills. Not open to students who received their secondary education in the French language. Emphases in Advanced French I are on oral expression, reading and vocabulary building. Emphases in Advanced French II are on writing, vocabulary building and grammar. (*every third year; 300 in fall semester, 301 in spring semester)

311 Commercial French (4) (IG)
Prerequisite: FRE 202 or equivalent skills. This course is designed to give students a working knowledge of French in a business setting. It provides a basis from which students will learn about culturally appropriate business practices in France and in the Francophone world. (*every third year, fall semester)

320 French Cinema (4) (A) (IG)
A broad survey of French cinema from the silent era through the present covering the history and evolution of French filmmaking through the viewing and analysis of its masterworks. (*every third year, spring semester)

331 Introduction to French Literature (4) (A)
Prerequisite: FRE 202 or equivalent skills. A reading and discussion of selections by master writers of French literature. (*every third year, spring semester)

351-359 Topics in French (1-4) (IG)
Prerequisite: consent of instructor. Content varies. May be repeated for credit.

421 French Culture and Civilization (4) (IG)
Prerequisite: Two 300-level French courses or equivalent skills. An integrated picture of the political, economic, social, geographical and cultural forces that have shaped France and the Francophone world. (*every third year, spring semester)

451-459 Topics in French (1-4) (IG)
Prerequisite: consent of instructor. Content varies. May be repeated for credit.

French Literature in English Translation (FRT)

250 French Literature in English Translation (4) (A)
A study of great themes and values expressed by selected authors and movements in French literature. Course and readings are in English. No prerequisite. (*occasionally)

Gateways (GTW)

100 Gateways (1)
Gateways is a required course for all incoming first-year students. Students learn the necessary skills for college success, including course planning, time management, study skills, personal and relationship issues, and student organization involvement. Grades in Gateways classes are awarded on a Satisfactory/Unsatisfactory basis.