427 Death Penalty (4)
An examination of historical, contemporary and international perspectives on the death penalty and ramifications for victims’ families, offenders, the criminal justice system and society as a whole. (*as needed)

431 Scholarly Issues in Criminology (2)
Prerequisites: junior or senior standing and minimum grade point average of 3.5. An in-depth examination of topics of special interest and contemporary significance provided by criminal justice practitioners from the Tampa Bay area. May be repeated to a maximum of eight semester hours. (* fall and spring semesters)

450 Independent Study (2-4)
Prerequisites: senior standing, minimum grade point average of 3.0. A series of directed readings and short research projects on topics of interest to the student determined through student-faculty consultation and under supervision of a fulltime instructor. (*fall and spring semesters)

451 Senior Thesis (4)
Prerequisites: senior standing and a grade point average of 3.25 or higher, and membership in the Honors Program or approval of department chairperson. Requires a substantive research and writing project. (*fall and spring semesters)

499 Criminology Capstone Experience (1)
An integrative educational experience through which students comprehensively analyze and synthesize theories, policies and practices related to criminology. Should be taken in senior year. (*fall and spring semesters)

Cross-Cultural Studies (CST)

100 Language and Culture (2) (IG)
Not open to native speakers of the language being studied. An introduction to the language and culture of the different ethnic groups in the United States. Content and emphasis vary. SPA 100 (or equivalent skills) is a prerequisite for Spanish courses that include a language instruction component. Graded on a pass-fail basis only. Equivalent to LAN 100. May be repeated when content varies. (*occasionally)

201 Cross-Cultural Studies (3-4) (IG)
A study of culture and the various aspects of human behavior patterned by culture. Explores cultural differences in perceptions about space and time, basic human nature, relationship to natural forces, human relationships and possessions. Includes an overview of the function of religion, political institutions, production and exchange systems, as well as linguistics, values and communication patterns in daily behavior. Enables students to identify basic cultural assumptions underlying differences in behaviors and values to facilitate cross-cultural communication.

Dance (DAN)

Dance courses are open to all University students. Students with pre-college dance training who are enrolled in the Performing Arts Major program may place out of lower-level technique classes by means of audition or with permission of instructor.

110 Dance Partnering (2) (A)
A studio/performance-oriented course that focuses on development of basic skills of dance partnering, the art of two bodies moving as one through the use of lead and follow techniques. Dances to be covered include waltz, rumba, mambo/salsa, tango, swing and hustle. Required for a major in Performing Arts.
141 Beginning Jazz Dance (2) (A)
A studio/performance-oriented course that focuses on fundamentals of jazz techniques. Studio work incorporates barre, development of strength and stretch, postural alignment and movement combination(s). May be repeated once. Required for a major in Performing Arts.

142 Beginning Modern Dance (2) (A)
A studio/performance-oriented course. Develops the basic skills of modern dance techniques, and includes stretching, movement combinations, improvisations, postural awareness and relaxation. May be repeated once.

143 Latin Dance Forms (2) (A)
A studio/performance-oriented course that focuses on Latin dance forms including salsa, samba, bachata, rumba and merengue. Students master dance steps and patterns of Latin dance forms.

144 Beginning Tap Dance (2) (A)
A studio/performance-oriented course that focuses on basics of tap dance technique. Studio work concentrates on mastery of individual dance steps/styles and the application of these techniques in movement combination(s). Required for a major in performing arts. May be repeated once.

149 Beginning Ballet I (2) (A)
A studio/performance-oriented course that focuses on fundamentals of classical ballet techniques. Emphasizes body placement, theory of ballet “turnout,” and development of basic skills in barre and floor exercises. May be repeated once. Required for a major in Performing Arts.

151 Beginning Hip Hop, Urban and Funk (2) (A)
A studio/performance-oriented course. Studio class focusing on fundamentals of hip hop and funk technique, with an emphasis on athletic skills. Course also focuses on body placement, floor work, complex rhythmic patterns, funk “tricks,” and advanced leaps, turns and jumps. May be repeated once.

199 Beginning Ballet II (2) (A)
Prerequisite: DAN 149 or permission of instructor. A studio/performance-oriented course that focuses on fundamentals of classical ballet techniques. Emphasizes body placement, theory of ballet “turnout,” and mastery of basic ballet movements in barre and floor exercises. May be repeated once.

200 Dance in World Cultures (4) (W) (NW) (IG) (A)
An examination of non-Western dance forms, including classical, ceremonial and folk/traditional, in their historical and cultural contexts. This course is enhanced by observing videotapes and live performances.

201 Dance History (3) (A)
An historical overview of 3,000 years of dance as an art form that has become a unique means of aesthetically expressing human emotions. Enhances study through viewing of videotapes and live performances.

231 Special Projects in Dance: Dance Happening (0-1) (A)
A studio/performance-oriented course for credit. Choreographing, performing, or working on the technical crew for the Dance Happening. May be repeated for credit. (*fall and spring semesters)

232 Special Projects in Dance: Spring Dance Concert (0-1) (A)
A studio/performance-oriented course for credit. Performing in or working on the technical crew for the Spring Dance Concert. May be repeated for credit. (*spring semester)
233 Special Projects in Dance: Dance Production (0-1) (A)
   Project must be approved by dance instructor. A studio/performance-oriented course for credit. Working on the technical crew for a dance concert or other dance-related project on or off campus. May be repeated for credit.

241 Intermediate Jazz Dance (2) (A)
   A studio/performance-oriented course. Studio class focusing on advancement of jazz techniques. Studio work incorporates barre technique, continuation and development of stretch/strengthening, postural alignment and movement combination(s). Fulfills Jazz Dance requirement for a major in Performing Arts. May be repeated once.

242 Intermediate Modern Dance (2) (A)
   Prerequisite: DAN 141 or 142, or consent of instructor. A studio/performance-oriented course that focuses on further development and exploration of modern dance techniques. Emphasis is on more complex movement combinations and strength building. May be repeated for credit.

244 Intermediate Tap Dance (2) (A)
   Prerequisite: Beginning Tap Dance or permission of instructor. A studio/performance-oriented course that focuses on advancement of tap techniques, including mastery of individual dance steps/styles and the application of these techniques in movement combinations. (*every spring semester, or as needed)

246 Modern/Jazz in Musical Revues (2) (A)
   A studio/performance-oriented course that focuses on modern and jazz dance technique as it pertains to musical theater dance/performance. Studio work is devoted to mastery of individual dance steps and various movement styles, incorporated into movement combination(s). Required for a major in Performing Arts. May be repeated once.

249 Intermediate Ballet (2) (A)
   Prerequisite: DAN 199 or consent of instructor. A studio/performance-oriented course that focuses on basic and intermediate-level ballet techniques and French terminology. Emphasizes barre and floor exercises including turns, jumps and adagio movements. May be repeated once.

251 Intermediate Hip Hop, Urban and Funk (2) (A)
   A studio/performance-oriented course. Prerequisite: Beginning Hip Hop or consent of instructor. Studio class focusing on fundamentals of hip hop and funk technique, with an emphasis on athletic skills. Course also focuses on body placement, floor work, complex rhythmic patterns, funk "tricks," and advanced leaps, turns and jumps. May be repeated once.

261 Stretching and Relaxation (1)
   A studio/performance-oriented course. This course is designed to help a student develop and reinforce positive lifestyle habits based on body awareness through a systematic program of stretching and relaxation techniques. May be repeated once.

269 Dance Improvisation (1) (A)
   A studio/performance-oriented course that explores creative movement skills and practices to build confidence, as well as techniques to prepare for building and choreographing dances. Emphases are on stretching boundaries of movement through improvisation, and practicing ways in which movement can be developed and manipulated toward choreography. (*every fall semester)

270 Composition and Choreography (1) (A)
   A studio/performance-oriented course. Prerequisite: DAN 269. An exploration of methods of building and structuring dances, beginning with movement, phrasing and patterns, and culminating in choreography projects. May be repeated once. (*every spring semester)
280 Dance Conditioning and Injury Prevention (2)
Assesses core strength, muscular strength, balance, flexibility, aerobic capacity and skeletal alignment, and develops a variety of conditioning methods. Familiarizes students with common dance injuries, their causes, and basic methods of care and rehabilitation. Also emphasizes general knowledge of basic anatomy, stress management, nutrition and wellness.

301 Special Topics in Dance (2)
A studio/performance-oriented course. Special Topics in Dance will offer instruction and experiences in specialized dance techniques such as African Dance, Caribbean Dance. (*offered as needed)

310 Dance Pedagogy: Methods to Ages 3-12 (3)
This course is designed to meet the needs of students to better understand the developmental considerations, curricular choices, and teaching methods appropriate to the pre-school and elementary learner

311 Dance Pedagogy: Methods for Ages 13-18 (3)
This course is designed to meet the needs of students to understand the scope and sequence of dance curricular design and teaching methods appropriate to the secondary student.

312 Dance Pedagogy: Methods for Adults and Diverse Populations (3)
This course is designed to help students understand community-based art, and how to create movement-oriented programs and relationships with community centers and organizations that include age considerations, curricular choices, and teaching methods appropriate to diverse populations. Focus may include working with the mentally ill, seniors, people with disabilities, people in prisons, and people in healthcare settings.

342 Advanced Modern Dance (2) (A)
A studio/performance-oriented course. Prerequisite: DAN 242 or audition. Students continue to develop modern dance techniques on a more demanding level while exploring creativity through movement. May be repeated for credit.

349 Advanced Ballet (2) (A)
A studio/performance-oriented course. Prerequisite: DAN 249 or audition. Studio classes in advanced-level ballet technique. May be repeated for credit.

Economics (ECO)

204 Principles of Microeconomics (3)
Prerequisite: MAT 150 competency recommended. An economic analysis of the interactions between households, businesses and the government regarding the allocation of goods, services and resources. Topics include the theory of consumer behavior, production and cost determination, and resource pricing. (*fall and spring semesters)

205 Principles of Macroeconomics (3)
Prerequisite: MAT 150 competency recommended. An introduction to aggregate economic analysis; use of the aggregate demand/aggregate supply model for the determination of output, employment, and prices; use of the production possibilities curve analysis to illustrate opportunity cost, and to show gains from trade applying the concept of comparative advantage; structure and functions of the Federal Reserve System, and conduct of monetary policy. (*fall and spring semesters)

300 Labor Economics (3)
Prerequisites: ECO 204 and 205. Studies the theories and development of the labor movement, labor-market analysis, collective bargaining, human capital theory and labor law. (*spring semester)