427 Death Penalty (4)
An examination of historical, contemporary and international perspectives on the death penalty and ramifications for victims’ families, offenders, the criminal justice system and society as a whole. (*as needed)

431 Scholarly Issues in Criminology (2)
Prerequisites: junior or senior standing and minimum grade point average of 3.5. An in-depth examination of topics of special interest and contemporary significance provided by criminal justice practitioners from the Tampa Bay area. May be repeated to a maximum of eight semester hours. (*fall and spring semesters)

450 Independent Study (2-4)
Prerequisites: senior standing, minimum grade point average of 3.0. A series of directed readings and short research projects on topics of interest to the student determined through student-faculty consultation and under supervision of a fulltime instructor. (*fall and spring semesters)

451 Senior Thesis (4)
Prerequisites: senior standing and a grade point average of 3.25 or higher, and membership in the Honors Program or approval of department chairperson. Requires a substantive research and writing project. (*fall and spring semesters)

499 Criminology Capstone Experience (1)
An integrative educational experience through which students comprehensively analyze and synthesize theories, policies and practices related to criminology. Should be taken in senior year. (*fall and spring semesters)

Cross-Cultural Studies (CST)

100 Language and Culture (2) (IG)
Not open to native speakers of the language being studied. An introduction to the language and culture of the different ethnic groups in the United States. Content and emphasis vary. SPA 100 (or equivalent skills) is a prerequisite for Spanish courses that include a language instruction component. Graded on a pass-fail basis only. Equivalent to LAN 100. May be repeated when content varies. (*occasionally)

201 Cross-Cultural Studies (3-4) (IG)
A study of culture and the various aspects of human behavior patterned by culture. Explores cultural differences in perceptions about space and time, basic human nature, relationship to natural forces, human relationships and possessions. Includes an overview of the function of religion, political institutions, production and exchange systems, as well as linguistics, values and communication patterns in daily behavior. Enables students to identify basic cultural assumptions underlying differences in behaviors and values to facilitate cross-cultural communication.

Dance (DAN)
Dance courses are open to all University students. Students with pre-college dance training who are enrolled in the Performing Arts Major program may place out of lower-level technique classes by means of audition or with permission of instructor.

110 Dance Partnering (2) (A)
A studio/performance-oriented course that focuses on development of basic skills of dance partnering, the art of two bodies moving as one through the use of lead and follow techniques. Dances to be covered include waltz, rumba, mambo/salsa, tango, swing and hustle. Required for a major in Performing Arts.