499 Special Topics in Chemistry (3-4)  
Prerequisite: consent of instructor. A lecture and/or laboratory course offered at the discretion of the chemistry faculty. Subject may be chosen from theoretical and/or practical applications in biochemistry or analytical, inorganic, physical or organic chemistry. Available only to BS chemistry and biochemistry majors. (*fall and spring semesters, based on availability of faculty)

Communication (COM)

204 Beginning Design (4) (A)  
Cross-listed with ART 204. A studio/performance-oriented course covering the fundamental principles of visual organization. Emphasizes two-dimensional design and the use and theory of color. (*fall and spring semesters)

206 Intro Graphic Design (4) (A)  
Cross-listed with ART 206. A studio/performance-oriented course that is an introductory study of the creative processes associated with the graphic design field. Emphasis on creative problem-solving, basic design principles and the integration of type and imagery as applied to realistic graphic design problems. Laboratory fee required. (*fall and spring semesters)

208 Beginning Photography (4) (A)  
Cross-listed with ART 208. A studio/performance-oriented course; an introduction to materials and techniques of photography. (*fall and spring semesters)

210 Beginning Digital Arts (4) (A)  
Cross-listed with ART 210. A studio/performance-oriented course. Introduction to the use of computer hardware and software from an aesthetic point of view. This course introduces the basics of desk-top publishing and emphasizes the creative use of layout and drawing programs. Laboratory fee required.

211 Art and Technology (4) (A)  
Cross-listed with ART 211. Art and Technology is a lecture course conceived to provide a context for the development of art and its interrelations with technology. Students study the definition of multimedia and its evolution toward hypermedia. Special emphasis is placed on the creation and transformation of technology used in the 20th century, such as radio, television, computers, the Internet and networked environments. Developments are related to historic art movements.

215 Graphic Design II (4) (A)  
Cross-listed with ART 215. A studio/performance-oriented course that is a continuation of Art 206. Introduction to Graphics Design II emphasizes the development of the creative process as applied to design problem solving. Focus is on the development of ideas and the tools used to execute design solutions. Subjects covered include print advertising, brochures, logotypes, signage, packaging and illustration, and how each ties in with marketing strategy. Laboratory fee required. (*fall and spring semesters)

217 3-D Animation (4) (A)  
Cross-listed with ART 217. A studio/performance-oriented course that is an introduction to three-dimensional computer animation exploring the basic techniques of modeling and animation. The course also includes necessary aspects of texture mapping, deformation, motion control, lighting, cameras and rendering. Laboratory fee required. (*fall and spring semesters)

224 Mass Media and Society (4)  
Studies the fundamentals of communication theory to provide a foundation for understanding how the mass media work, how they influence us, how we can analyze them, and how we can effectively use them. Students can apply these critical skills to their roles as responsible consumers and communication professionals. May be used to fulfill the general distribution requirements for the social sciences if not used for the major. (*fall and spring semesters)
225 Writing for Electronic Communication (4) (W)
Studies the creative elements that marry in the electronic media (i.e., sound effects, visuals, actuality and narration). Covers script formats, techniques, terminology and editing skills. Students apply these skills to documentary, narrative and instructional projects. Equivalent to WRI 225. May not be used to satisfy general curriculum distribution requirements. (*fall and spring semesters)

232 Visual Literacy (4) (A)
It is one of the great ironies of contemporary existence that we are beset, informed, controlled, and constructed by images, yet we receive almost no formal training in understanding and creating visual communication. Visual Literacy addresses this issue through interdisciplinary study of the terminology and theory of visual communication, with special emphasis on the relationship of visuality and cultural practice. Considering ideas from art history, photography, film, mass media and cultural studies, students are asked to analyze visual rhetoric, begin to see critically, articulate meaning, and author visual rhetoric of their own. (*fall and spring semesters)

234, 236, 237 Topics in Communication (1-4)

238 Animation I (4) (A)
Cross-listed with ART 238. Prerequisites: COM 225 and ART/COM 241. Teaches the technique of animation as a visual medium, and enables students (regardless of major) to design, script, write, direct and communicate concepts through animation. Emphasizes art, history, movement, audio design and writing. May be used to fulfill the general distribution requirements for the humanities if not used for the communication or film and media arts majors. Laboratory fee required. (*occasionally)

240 Writing Drama (4) (W) (A)
An introduction to the techniques of writing stage and television scripts. May be used to satisfy general curriculum distribution requirements if not used for the writing major or minor. Equivalent to WRI 240. (*every other spring semester)

241 Introduction to Sound, Image and Motion (4)
Cross-listed with ART 241. Introduces students to the basic principles involved in recording, processing and distributing image and sound for film, television and the Internet. The student learns the basics of cameras, lenses, exposure, lighting, film, microphones, scanning, basic digital effects, editing and other post-production techniques. Basic history, theory and aesthetics of related media are presented. May not be used to satisfy general curriculum distribution requirements. (*spring and fall semesters) Laboratory fee required.

243 Production I (4) (A)
Cross-listed with ART 243. Prerequisites: COM 225 and ART/COM 241. Introduces students to the basic tools and concepts of filmmaking, using digital video technologies. Emphasizes visual composition, editing, interaction with others during production, and use of the medium as an effective communication tool. May be used to fulfill the general distribution requirements for the humanities if not used for the communication or the film and media arts majors. (*fall and spring semesters) Laboratory fee required.

245 Production II (4) (A)
Cross-listed with ART 245. Prerequisites: COM 225, ART/COM 241 and 243. This course offers students an opportunity to explore the basics of 16mm film production. Camera technique and editing are emphasized, and in a hands-on approach, students learn camera operation, film formats, film stock, lighting and film editing. May be used to fulfill the general distribution requirements for the humanities if not used for the communication or the film and media arts majors. Laboratory fee required. (*fall and spring semesters)
247 Writing For Radio and Alternative Performance (W)
A writing workshop devoted to nontraditional dramatic works such as radio drama and spoken-word performance. Students listen to, read and critique monologues and dialogues, as well as writing and performing. Equivalent to WRI 247.

249 Transformation from Fiction to Screen (W)(A)
A study of the transformation of short stories and novels to the screen aimed at an enhanced appreciation of both the written page and the visual medium. Equivalent to ENG 249.

250 Practicum in Broadcast Management (1-4)
Students are responsible for the programming and management of WUTV and WUTZ, the University’s closed-circuit television and radio stations. Students are encouraged to register for one to two credit hours initially, and to save four credit hours for officer positions. Students also may participate as volunteers for either station. (Limited to six hours total.)

260 American Cinema (4) (A)
A basic introduction to film studies. Surveys the history of American narrative film with an emphasis on the cultural impact of film in society. May be used to fulfill the general distribution requirements for the humanities if not used for the major. (*fall semester)

261 World Cinema (4) (NW) (IG) (A) (W)
An examination of world cinema movements. May be used to fulfill Third World requirements. May be used to fulfill the general distribution requirements for the humanities if not used for the major. (*spring semester)

263 Web Design (4)
Cross-listed with ART 263. Prerequisite: ART/COM 241 or 210, or consent of instructor. This studio course introduces students to Web design techniques, technologies and theories, including (X)HTML, CSS and Web design software. Almost all work is performed at a computer terminal. Laboratory fee required.

271 Journalism I (4) (W)
Prerequisite: ENG 101. Covers the elements of news, the style and structure of news and feature stories, methods of gathering news, and copy editing. Equivalent to WRI 271. May not be used to satisfy general curriculum distribution requirements. (*every year)

277 Modern Art (4) (W) (A)
Cross-listed with ART 277. A critical and analytical study of 20th-century painting, sculpture, photography and architecture with an emphasis on the conditions and circumstances that caused them to evolve to their present states. (*spring semester)

280 Digital Imaging for Interactive Media (4)
Cross-listed with ART 280. Prerequisite: ART/COM 241. This class explores issues of aesthetics and representation in developing imagery for communicating with various audiences in still, time-based and interactive media. While students learn technologies for digital imaging and illustration, the course emphasizes conceptual development of visual composition in both commercial and experimental contexts for mainstream and alternative venues. Laboratory fee required. (*fall and spring semesters)

282 Survey of Advertising and Public Relations (4)
This course will explore the history, theory and practice of advertising and public relations. History and critical studies encourage research and discussion about how advertising and public relations have come to shape economies and consumer cultures. Principles in marketing, media and visual communication are discussed.

285 Information Design (4) (W)
Cross-listed with WRI 285. Draws from a variety of design theories to create and analyze workplace documents such as training, marketing, and documentation materials. Emphasis will be placed on thinking creatively about how to make information as usable as possible, and
choosing appropriate media and genre for communicative purpose. Students will put theory into practice by writing and designing portfolio pieces. May not be used to satisfy general curriculum distribution requirements. (*every other year)

300 The Documentary Tradition (4)
Prerequisite: COM 232 or consent of instructor. Survey course on the visual documentary tradition. May be used to satisfy general curriculum distribution requirements in the humanities if not used for the major. (*every other spring semester)

303 Studio Television I (4) (A)
Prerequisite: COM 225 and ART/COM 241, or consent of instructor. Emphasizes formal aspects of studio video-production operations, including camera switching, lighting, sound and accessory equipment, and remote-location production for integration into a studio program. This course provides production support for WUTV programming. May be used to satisfy general curriculum distribution requirements in the humanities if not used for the communication major. Laboratory fee required. (*fall and spring semesters)

307 Advanced Photography (4) (A)
Cross-listed with ART 308. A studio/performance-oriented course designed to increase a student’s technical knowledge and ability for individual expression. Problems involve multiple imagery, serial photography and other exercises to increase a student’s creative potential. Encourages experimentation with larger format, as well as other aspects of the photographic medium. (*spring semester)

308 Film Aesthetics (4) (A)
A study of film as an aesthetic medium. Explores the social, technological, historical and artistic influences on the development of cinema. Also examines how theories of film (i.e., realism, formalism, expressionism and semiotics) affect the aesthetic construction and critical reception of films. Equivalent to PHL 308. (*every other spring semester)

310 Advanced Digital Arts (4) (A)
Cross-listed with ART 310. A studio/performance-oriented course. Prerequisite: ART/ COM 210. A continued exploration of graphics programs with emphasis on the creative use of available tools. Three-dimensional modeling, animation and interactive media are used. Laboratory fee required. (*fall and spring semesters)

311 Online Production (4) (A)
Cross-listed with ART 311. Prerequisite: ART/COM 210. A studio/performance-oriented course that is an advanced web design and production class addressing the history and culture of the Internet and exploring the World Wide Web as a domain for publication and expression for online producers. Special emphasis is placed on defining the differences between client-side and server-side creations, and how these affect the content and presentation of the information on the Web. It emphasizes the evolution of multimedia into hypermedia through the use of client/server tools, Web services, programming languages and databases. Laboratory fee required.

317 Advanced 3D Animation (4) (A)
Cross-listed with ART 317. Prerequisite: ART/COM 210. A studio/performance-oriented course: An investigation into three-dimensional computer animation that includes advanced techniques of modeling and animation. The course also includes necessary aspects of texture mapping, character rigging, motion control, animation principles, digital lighting, virtual camera principles, particle effects, dynamics and rendering. Laboratory fee required.

323 Frontiers of Telecommunications (4)
Prerequisite: COM 224. This is a course in the politics, economics and technologies of the information age. Areas covered include the basic designs of the new technologies, the marketing strategies utilized to bring them to the public, and the social changes that may ensue.
Emphasis is on the imminent merger of telephone, television and computer technologies at the consumer level, and state-of-the-art developments within institutions. May be used to fulfill general distribution requirements for the social sciences if not used for the major. (*fall semester)

325 Writing for Broadcast News (4) (W)
Prerequisite: COM 225. This course covers the elements of broadcast news writing and production, including the structure of radio and television news and feature stories, research and interviewing techniques, “package” production and ethical considerations. Equivalent to WRI 325. May not be used to satisfy general curriculum distribution requirements. (*fall and spring semesters)

326 Political Campaigns and Electoral Politics (4)
Prerequisite: COM 224 or consent of instructor. An exploration of the electoral process, particularly in the United States, with emphasis on the role of communication in political campaigns. Equivalent to GWA 326. (*every other fall semester)

333 Studio Television II (4)
Prerequisites: COM 303 or consent of instructor. The purpose of the course is to apply studio television training to the production of a weekly telecast. Students are required to expand previous training in studio television to include planning, budgeting, booking guests in advance and program planning. Each facet of producing a weekly telecast is explored, including pre-recorded elements and the roles of associate producer, assistant director, graphics wraparound and set design. Laboratory fee required. (*spring semester)

334 Information and the New World Order (4) (NW) (IG)
Prerequisite: COM 224, junior or senior standing, or consent of instructor. Examines the cultural, political, economic and ethical issues surrounding a complex, international communication movement known as the New World Information Order. Explores all aspects of the topic, with an emphasis on threats to the national sovereignty of developing countries, the bias of international news agencies, and cultural imperialism. May be used to fulfill Third World requirements. May be used to fulfill general distribution requirements for the social sciences if not used for the major. (*fall semester)

335 Survey of Independent Video and Film (4) (A)
Prerequisites: COM 232 or permission of the instructor. Students study and view tapes and films produced as part of the non-commercial independent movement. May be used to satisfy general curriculum distribution requirements in the humanities if not used for the major. (*every other spring semester)

336 Critical Studies in Public Communication (4)
Pre-requisite: COM 224. This course studies critical contexts of public communications to bring students an understanding of forces that shape media and representation, and relationships between mass communication and the public.

337 Corporate Uses of Media (4) (W)
Prerequisite: COM 225. Students learn how to evaluate and script creative communication projects within the corporate environment. The scripts are for a variety of different applications, client needs and audience levels. May not be used to satisfy general curriculum distribution requirements. (*occasionally)

338 Animation II (4)
Cross-listed with ART 338. Prerequisite: COM 225, ART/COM 241 or 238, or consent of instructor. The course objective is to professionalize the implementation and production of animation techniques, including the use of computers. Advanced projects deal with specific problems and exercises in drawing, storyboard and script/visual analysis. May not be used to satisfy general curriculum distribution requirements. Laboratory fee required. (*occasionally)
340 Screenwriting I (4) (W) (A)
   Prerequisite: COM 225 or 240. Covers the elements of writing feature film scripts including character development, dialogue and dramatic structure. Equivalent to WRI 340. May not be used to satisfy general curriculum distribution requirements. (*fall and spring semesters)

343 Advanced Post-Production Techniques (4)
   Cross-listed with ART 343. Prerequisite: COM 225, ART/COM 241, 243 or 245, or consent of the instructor. Students explore advanced creative and technical possibilities of motion picture editing using the University’s advanced digital editing facilities. May not be used to satisfy general curriculum distribution requirements. Laboratory fee required. (*fall semester)

344, 377 Special Topics (1-4)

345 Production III (4)
   Prerequisites: ART/COM 243 and 245. This course considers and applies professional production practices necessary for the creation of advanced motion pictures. Students gain an understanding of lighting design, set design, makeup, wardrobe, camera maintenance, movement and operation, film stock, color filters, and the correct use of aspect ratios in production. The critical functions of the assistant cameraperson, sound, A.D. s and P.A. s are covered. Class projects are shot in 16mm film and edited on digital media. 35mm motion picture cameras are demonstrated and used. Laboratory fee required. (*fall semester)

346 Writing for Interactive Media (4) (W)
   Prerequisite: COM 225. This course explores practice and theory in three fields of writing for interactive media: copywriting, e-journalism, and experimental “net narrative” writing. May not be used to satisfy general curriculum distribution requirements. Equivalent to WRI 346.

348 Writing the Situation Comedy (4) (W)
   Prerequisite: COM 225 or consent of instructor. This course is an introduction to the mechanics of writing for television. From idea through final draft, students learn the process of developing scripts for television. The structural demands of commercial television and cable are explored. The student obtains a grounding in the historical development of marketable TV genres. The selling and buying of a script are analyzed, as well as strategies for creating a teleplay by oneself or with a staff of writers. May not be used to satisfy general curriculum distribution requirements. (*fall semester)

354 Internship in Communication (1-4)
   Prerequisites: junior or senior standing, minimum GPA of 3.0 in major, and consent of instructor. Internships are with local, state and national sponsors throughout the communication field. Students may take a maximum of eight credit hours. COM 354 cannot be used to meet the 300-or-above-level requirement in the major. May not be used to satisfy general curriculum distribution requirements. (*fall and spring semesters)

355 Critical Studies in Public Communication
   Prerequisite: COM 224 or consent of instructor. A study of historical, political, cultural and economic contexts of public communications, to bring students critical understanding of forces that shape media and representation.

360 Film Directors (4) (A)
   Prerequisite: COM 232 or consent of instructor. A search for the defining characteristics of a director’s works, including issues of thematic motifs and visual style. May be used to satisfy general curriculum distribution requirements in the humanities if not used for the major. (*spring semester)
363 CD/DVD Design and Production (4)
Prerequisites: COM 225, ART/COM 241, or consent of instructor. To introduce students to the principal software and programming languages used in designing interactive products for CD-ROM. May not be used to satisfy general curriculum distribution requirements. (*fall semester) Laboratory fee required.

370 Women, Film and Popular Culture (4) (A)
Prerequisite: COM 232, or consent of the instructor. Focuses on the politics of representing women, particularly in film, television, advertising, popular literature and the popular press. The critical background includes texts on political economy, semiotics, feminist theory and cultural studies. The student completes a major research project during the course. Equivalent to WST 370. May be used to satisfy general curriculum distribution requirements in the humanities if not used for the major. (*fall semester)

371 Journalism II (4) (W)
Prerequisites: ENG 101 and 102, and COM/WRI 271, or consent of instructor. Involves advanced training in reporting and research skills. Involves extensive writing assignments with emphasis on news and features. May not be used to satisfy general curriculum distribution requirements. Equivalent to WRI 371. (*every other fall semester)

380 Culture, Society and Computing Technology (4)
Prerequisite: COM 224. This course explores history, philosophy and myth surrounding computing technology and the Internet. The course examines the specifics of computing technology beginning with Plato and concluding within the discussion of the post-human. Domestic and global political/economic considerations also are discussed. Language, discourse and legal implications relating to the Internet are introduced. (*spring semester)

382 Writing for Advertising and Public Relations (4) (W)
Prerequisites: ENG 101 and COM 225, or consent of instructor. WRI 271, 280, 281 or ART/COM 206 or ART/COM 210 are recommended, but not required. Involves training in theory, form and style of writing public relations materials, press releases and advertising copy for both print and broadcast media. Equivalent to WRI 382. May not be used to satisfy general curriculum distribution requirements. (*fall and spring semesters)

399 Independent Study in Communication (1-4)
Prerequisites: junior or senior standing, COM 224, 225 and 232, minimum GPA of 3.0, or consent of instructor. Research or creative project under the auspices of a communication instructor. May be repeated for a maximum of eight credit hours. May be used to satisfy general curriculum distribution requirements in the humanities if not used for the major. (*fall and spring semesters)

401 Intercultural Communication (4)
The purpose of this course is to provide students with an understanding of the socio-cultural dynamics that affect the communication process. Students focus on their own cultural world-view as they are exposed to the cultural dynamics and characteristics of other societies. Emphasis is placed upon the non-verbal and oral/visual aspects of communication content, structure and context. May be used to fulfill general distribution requirements for the social sciences if not used for the major. (*fall and spring semesters)

425 Information Technology and Human Values (4)
Prerequisite: COM 224, junior or senior standing, or consent of instructor. Raises fundamental questions about the relationship between science and the humanities. Analyzes the role of technology in modern life with special emphasis on the impact of new information technologies. May be used to fulfill general distribution requirements for the humanities if not used for the major. (*spring semester)
426 Public Opinion, the Media and Power (4)
Prerequisite: junior or senior standing, or consent of instructor. Examines public opinion from a variety of perspectives, providing students with the ability to be intelligent consumers of public opinion research and effective users of public opinion research tools. Explores the interaction between the media and public opinion, as well as public opinion’s effects on contemporary society and politics. Cross-listed as GWA 426. (*every other fall semester)

440 Screenwriting II (4)
Prerequisites: COM 225 and 340, and consent of instructor. Advanced explorations of feature film scriptwriting and analysis. May not be used to satisfy general distribution requirements. (*occasionally)

442 Producing for Motion Picture and Digital Media (4)
Prerequisites: junior or senior standing and one or more of ART/COM 243, 245, 263, 303, or 363, or instructor’s permission. A study of producing for cinema, television, interactive, and commercial and business applications. Students acquire skills in production budgets, package development, script breakdown, cost projections, shooting schedules, and marketing and sales presentations. (*once a year).

443 Communication and Cultural Studies (4) (W)
Prerequisite: COM 224, junior or senior standing, or consent of instructor. Students explore the role of communication in the social construction of culture. Emphasis is on acquiring knowledge of culture as an evolving process of codifications and examining dominant and marginal cultural meaning systems in science, history and the arts. May be used to fulfill general distribution requirements for the social sciences if not used for the major. (*every other spring semester)

444 Wordimagebookscreen (4) (W) (A)
Prerequisites: ENG 101 and 102. Cross-listed with ENG 444. Drawing on various disciplines, this course focuses on methods for “reading” culture and contemporary consciousness, concentrating on word and image in the formation of attitudes, ideologies and myths. Introduces cultural analysis and a metalanguage through which students can understand the competing sign systems and discourses of culture.

445 The Image and the Reality (4) (A)
Prerequisites: junior or senior standing, and any of the following: COM 260, 261, 300, 308, 335, 360, 370 or 465, or consent of instructor. Explores the relationship between myth and cinema. Also looks at the politics of representation as it relates to race, gender and ethnicity. May be used to satisfy general curriculum distribution requirements in the humanities if not used for the major. (*every other spring semester)

446 Advanced Topics in Communication (4)

460 Advanced Motion Picture and Digital Media Production (4)
Prerequisites: junior or senior standing and one or more of COM 333, 345, or both COM 263 and 363, or consent of instructor. This advanced course seeks to consider, and then apply, strategies for effective communication that lie within the convergence of motion picture, video, television studio production, and digital media. Motion images are originated in 35mm or 16mm film, video, or high-definition digital, while all image manipulation, editing and distribution are digital. Laboratory fee required. (*spring semester)

465 Seminar in American Cinema (4)
Prerequisites: junior or senior standing, and any of the following: COM 260, 261, 300, 308, 335, 360, 370 or 445, or consent of instructor. This class covers various issues in American film. The scope of the seminar changes from semester to semester, depending upon the professor’s and student interests. Topics are announced during pre-enrollment the preceding semester. (*fall semester)
482 Advertising & Public Relations: Strategic Design, Communication and Innovation (4)
Prerequisites: senior standing, COM 382. ART/COM 206 or 210 are strongly recommended. This course applies theory and practical skills in advertising and public relations to the development of campaign strategies, brand management, product innovation and visual communication. The course involves case studies, group problem-solving exercises, writing and production.

499 Senior Project (4)
Prerequisite: senior standing. Students must apply for acceptance the semester before their anticipated enrollment. Each year, a select number of students may be able to choose a Senior Project Option in order to fulfill the 400-level requirement of the communication major. In this independent course, a student or group of students pursue a research or production objective of sufficient breadth and depth as to crystallize their experiences as communication majors at the University. (*as needed)

Criminology (CRM)

100 Introduction to Research and Writing in Criminology (1)
An introduction to the techniques for conducting scholarly research in criminology, and methods for proper composition of research papers. Should be taken in the semester when the student declares criminology as his or her major. (*fall and spring semesters)

101 Introduction to Criminology (4)
A study of deviant behavior as it relates to the definition of crime, crime statistics, theories of crime causation, crime typologies and victims of crime. May be used to satisfy general curriculum distribution requirements if not used in the criminology major. (*fall and spring semesters)

102 Introduction to Criminal Justice (4)
A study of the components of the criminal justice system from its early history through its evolution in the United States. Identifies various subsystems and their roles, expectations and interrelationships. (*fall and spring semesters)

200 Introduction to Law Enforcement (4)
Prerequisite: CRM 102. A study of the elements of law enforcement agencies as subsystems of the criminal justice system, the history and philosophy of law enforcement, and the relationship between law enforcement and the community. (*fall semester)

203 Community Policing (4)
Prerequisites: CRM 101, 102 and 200. An introduction to the philosophy of community policing, emphasizing partnerships with community residents to address fear of crime and neighborhood decay. (*as needed)

205 Community-Based Corrections (4)
Prerequisite: CRM 101 or 102. A study of the history, philosophy and operations of community-based corrections programs within the criminal justice system. Field trips involved. (*once each year)

206 Criminal Investigation (4)
Prerequisites: CRM 102 and 200. A study of the fundamentals of investigation including crime scene search, collection and preservation of physical evidence, interview and interrogation techniques, use of scientific aids and modus operandi. (*spring semester)

210 Ethics in Justice (4)
An examination of the field of justice with emphases on decision-making, ethical thinking, codes of ethics, and use of discretion throughout the justice system. (*fall and spring semesters)