699 Independent Study in Accounting (1-3)
For graduate students only. Prerequisites: minimum 3.5 GPA, ACC 615, FIN 610, written permission of the department chair. Contemporary topics in accounting.

Air Force ROTC (AFR)

Air Force ROTC courses are open only to students enrolled in the Air Force Reserve Officers’ Training Corps program offered under the cross-town agreement with the University of South Florida.

1101 The Air Force Today: Organization and Doctrine I (1)
Introduction to the Air Force in a contemporary world through a study of its total force structure and mission.

1120 The Air Force Today: Structure and Roles (1)
A study of the strategic offensive and defensive forces, general purpose forces, and aerospace support forces that make up the Air Force of today.

2001 Air Force Leadership Laboratory (0)
Leadership Laboratory is required for each of the aerospace studies courses. It meets one hour and 45 minutes per week. Instruction is conducted within the framework of an organized cadet corps with a progression of experiences designed to develop each student’s leadership potential. Leadership laboratory involves a study of Air Force customs and courtesies; drill and ceremonies; career opportunities in the Air Force; and the life and work of an Air Force junior officer. Students develop their leadership potential in a practical laboratory, which typically includes field trips to Air Force installations.

2130 The Development of Air Power I: Ascension to Prominence (1)
A study of air power from balloons and dirigibles through the jet age. Emphasis is on the employment of air power in WWI and WWII, and how it affected the evolution of air power concepts and doctrine.

2140 The Development of Air Power II: Key to Deterrence (1)
An historical review of air power employment in military and nonmilitary operations in support of national objectives. Emphasis is on the period from after WWII to the present.

2940 Basic Aerospace Internship (3)
Internship credit is given to any student who successfully completes an extended (five-week) Field Training encampment. FT is a mandatory program for all individuals seeking Air Force commission through AFROTC. The program is designed to develop military leadership and discipline, provide Air Force orientation and motivation, and determine potential for entry into the Professional Officer Course en route to a career as an Air Force officer. FT is conducted at encampments hosted by Lackland AFB, TX; Tyndall AFB, FL; and Ellsworth AFB, SD. To successfully complete FT, the student must complete at least 70 percent of the required training according to the Field Training syllabus and not be absent from the FT encampment for more than 72 consecutive hours. The student also must pass the PFT, attain a minimum 70 percent academic average, and not be rated as “unsatisfactory” in any single performance factor block (sub-area) or receive an overall score of “unsatisfactory” on the AFROTC Form 70, Field Training Performance Report.

3220 Air Force Leadership and Management I (3)
An integrated management course emphasizing the individual as a manager in an Air Force milieu. The individual motivational and behavioral processes, leadership, communication and group dynamics are covered to provide a foundation for development of the junior officer’s professional skills as an Air Force officer (officership). The basic managerial processes involving decision-making, utilization of analytic aids in planning, organizing, and controlling in a changing environment are emphasized as necessary professional concepts.
3231 Air Force Leadership and Management II (3)
A continuation of the study of Air Force advancement and leadership. Concentration is on organizational and personal values, management of forces in change, organizational power, politics, and managerial strategy and tactics discussed within the context of the military organization. Actual Air Force cases are used to enhance the learning and communication processes.

4201 National Security Forces in Contemporary American Society I (3)
A study of the armed forces as an integral element of society, with emphases on American civil-military relations and the context within which U.S. defense policy is formulated and implemented. Special themes include societal attitudes toward the military and the role of the professional military leader-manager in a democratic society.

4211 National Security Forces in Contemporary American Society II (3)
A continuation of the study of the armed forces in contemporary American society. Concentration is on the requisites for maintaining adequate national security forces; political, economic and social constraints on the national defense structure; the impact of technological and international developments on strategic preparedness; the variables involved in the formulation and implementation of national security policy; and military justice and its relationship to civilian law.

Art (ART)
Courses offered for one to six hours of credit are to be taken on a concentration basis with the consent of the instructor or, for art majors, the instructor or main advisor. Four-hour studio courses meet six hours weekly. Courses are open to all students, regardless of major, unless otherwise indicated.

101 Form and Idea (4) (W)(IG)(A)
A non-studio-oriented course designed to increase an overall understanding of art. The course concentrates on the various social and historical factors that have affected art throughout time. Issues examined include why art is created; how it is used; how it affects us, collectively and individually; how it is formed; and the value it has for enriching our lives. May not be used to satisfy major or minor degree requirements in art. (*fall and spring semesters)

153 Beginning Drawing (4) (A)
A studio/performance-oriented course; an introduction to traditional problems in drafting and pictorial organization. Involves development of pictorial form and space by line and value through a variety of media. (*fall and spring semesters)

154 Figure Drawing (4) (A)
A studio/performance-oriented course; an introduction to problems in pictorial organization, using the human figure and other organic forms as reference. (*fall and spring semesters)

200 Introduction to Ceramics (4) (A)
A studio/performance-oriented course; an introductory course designed to acquaint the student with the principles of ceramics as a medium for aesthetic expression. Emphasis is given to hand-building techniques, surface enrichment, ceramic history, ceramic geology, aesthetics and conceptual development. (*fall and spring semesters)

201 Beginning Painting (4) (A)
A studio/performance-oriented course using a variety of media and approaches to pictorial elements. Perceptual training by means of still-life exercises, problem-solving projects and freedom to use the imagination are stressed. (*fall and spring semesters)