ITM 280 Data Communication Systems ..................... 3
ITM 318 Systems Analysis and Design I ..................... 3
ITM 335 Software Applications for Microcomputers ........ 3
ITM Any 300 level ITM class of specific student interest ... 3

* Fulfills requirements for minor in computer information systems upon completion of all 18 credits taken.

Writing*
WRI 225 Writing for Electronic Communication ............. 4
WRI 285 Information Design .............. 4
WRI 382 Writing for Advertising and Public Relations............. 4

*No concentration available.
**Along with ITM, these courses fulfill requirements for a minor in MIS

Department of English and Writing

Faculty: Professor Solomon, Chair; Distinguished Professor Mendelsohn; Dana Professors Gillen, Mathews; Professors Miller, Morrill, Ochshorn, Schenck, Solomon, VanSpanckeren; Associate Professors Birnbaum, Hayden, Hollist, Putnam, Serpas, E. Winston; Assistant Professors Colome, D. Donnelly, M. Donnelly, Ingalls, McKenzie, Meany, Mirze, Morse, Stockdell-Geisler, Wheat.

The English major acquaints students with historical and contemporary literary traditions in courses that enhance reading, writing and interpretive skills. The department fosters the ability to enjoy and understand literature, and cultivates the knowledge and sensitivity needed to explore great texts—from ancient literature through film and multi-media forms.

The writing major educates students in the art and craft of written communication, combining liberal arts ideals with practical, real-world applications. Students in the program can concentrate on creative writing (fiction, poetry and other imaginative forms), professional writing (journalism, public relations, advertising and business communications), and writing for the media.

English and writing majors pursue both breadth and depth of study in the literary tradition, and students are encouraged to become familiar with more than the mainstream, including multi-ethnic literature, oral traditions, avant-garde and counter-cultural expression, and major contemporary voices in creative and professional writing.

Courses taken as part of a student’s designated major in the Department of English and Writing may not be used to satisfy requirements for the general curriculum distribution. Occasional exceptions to this policy may be granted by the department chair to individuals earning double majors.

Requirements for a major in English:

ENG 201 World Literature I ..................... 4
Three survey courses from:
ENG 206 British Literature I ..................... 4
ENG 207 British Literature II ..................... 4
ENG 208 American Literature I ..................... 4
ENG 209 American Literature II ..................... 4
One major authors course or specific period or genre course from:
ENG 300 The Romantic Writers ..................... 4
ENG 301 The Victorian Writers ..................... 4
ENG 303 Modern Poetry ..................... 4
ENG 309-311 Advanced Drama ..................... 4
ENG 318-322 Fiction ..................... 4
ENG 324 Post-Colonial Literature and Theory ............. 4
ENG 325 The Eighteenth Century ............. 4
ENG 334 The Medieval Vision ............. 4
ENG 335 English Renaissance Literature ............. 4
ENG 340-344 Major Poets ............. 4
ENG 360-365 Major Authors ............. 4
Electives ........................................... 24

Sem. Hrs. 44

At least 20 semester hours of credit must be completed in English courses numbered 300 or above. One appropriate writing class (WRI 200, 210, 240, 247, 250, 255, 260, 351, 361, 362, 427, 450 or 460) may be used to count toward the English major or minor. One 100-level literature course (ENG 117, 121, 125, 126, 140 or 170) also may be used to count toward the major or minor. A writ-
ing course used to fulfill the English major or minor also may count toward a writing major or minor. ENG 100, 110, 111, 101 and 102 may not count toward the major.

The department recommends that all students include in their program at least one non-Western, multi-ethnic or women’s literature course.

Graduating English majors must submit a portfolio of their best writing, including work from each year and an introductory reflective essay, for evaluation by department faculty.

Requirements for a minor in English:

Student seeking minors in English should work with advisors to plan an appropriate program of 20 semester hours of credit in English courses. At least eight semester hours must be in courses numbered 300 or above. One writing course (as listed above) also may be counted toward the minor. ENG 100, 101, 102, 110 and 111 may not count toward the minor.

Teacher Certification in English

Students who are pursuing education degrees must consult the education section of this catalog for a complete listing of course requirements, as well as the sequence in which to take these courses. *At catalog press time, there was new state legislation pending that may affect certification requirements for English majors. For up-to-date information, contact the Department of Education office in Plant Hall 439.

TESOL Certificate Information:

A TESOL Certificate is a widely accepted and recognized term to reflect a student’s initial academic and practical preparation in the teaching of English as a second language (ESL) or English as a foreign language (EFL). (Though it has a similar name, it should not be confused with state Teacher Certification which is necessary to teach in the public school system.) Students who may want to pursue the TESOL Certificate would typically be interested in living, teaching and traveling abroad after graduation. In some locations at language schools abroad, a TESOL Certificate or its equivalent may be a requirement for entry level employment as a language instructor. Other students who may have interest in the certificate may want to pursue graduate studies in linguistics, TESOL or foreign languages. For more specific information, see Dr. Mark Putnam.

Required Course Work for a TESOL Certificate at UT:

Required Courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 205</td>
<td>Advanced Grammar</td>
<td>4</td>
</tr>
<tr>
<td>ENG/LIN 210</td>
<td>Basic Linguistics</td>
<td>4</td>
</tr>
<tr>
<td>ENG/LIN 343</td>
<td>Approaches to TESOL and Teaching Second and Foreign Languages</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Supervised Internship in TESOL</td>
<td>4</td>
</tr>
</tbody>
</table>

(Internship should be taken after other required courses have been completed.)

Choose one Elective from this List:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CST 201</td>
<td>Cross-Cultural Studies</td>
<td>4</td>
</tr>
<tr>
<td>ENG 202</td>
<td>World Literature II</td>
<td>4</td>
</tr>
<tr>
<td>ENG 204</td>
<td>Advanced Composition</td>
<td>4</td>
</tr>
<tr>
<td>ENG 345</td>
<td>Composition Pedagogy</td>
<td>4</td>
</tr>
<tr>
<td>LIN 310</td>
<td>Applied Linguistics</td>
<td>4</td>
</tr>
<tr>
<td>WRI 274</td>
<td>Creative Nonfiction</td>
<td>4</td>
</tr>
</tbody>
</table>

Total: 20 credit hrs.

Other requirements:

- A 3.0 grade point average in the above mentioned courses
- At least 2 semesters of a foreign language (or equivalent, student may select two different languages)

Writing

Requirements for a major in writing:

Forty-eight semester hours of credit consisting of 32 semester hours in writing courses and 16 semester hours in literature courses (eight hours at the 200 level and eight hours at the 300 level or above). Courses will be selected in consultation with the major advisor.

Requirements for a minor in writing:

Twenty-eight semester hours of credit consisting of 20 semester hours in writing courses and eight hours in literature courses (four hours at the 200 level and four hours at the 300 level or above). Courses will be selected in consultation with the writing advisor.
Literature courses used to fulfill the writing major or minor also may count toward an English major or minor. Writing courses cross-listed (or equivalent) with communication courses may count toward the writing major or minor and the communication major or minor. ENG 101 and 102 may not count toward the writing major or minor.

One designated writing course (as listed under “English” above) also may be used to satisfy the English major or minor.

Graduating writing majors must submit portfolios of their best writing, including work from each year and introductory reflective essays, for evaluation by department faculty.

Writing majors emphasizing creative writing should build individual programs from the courses listed below, and are encouraged to include at least one course from the professional writing group.

WRI 200 Introduction to Creative Writing
WRI 210 Writing as a Means of Self-Discovery
WRI 240 Writing Drama
WRI 247 Dramatic Writing for Radio—Alternative Performance
WRI 250 Poetry Writing I
WRI 255 Poetic Forms
WRI 260 Fiction Writing I
WRI 274 Creative Nonfiction
WRI 351 Poetry Writing II
WRI 361 Fiction Writing II
WRI 362 Seminar in Creative Writing
WRI 427 Practicum in Teaching Creative Writing to Children
WRI 450 Seminar in Poetry Writing
WRI 460 Seminar in Fiction Writing

Writing majors emphasizing professional writing should build individual programs from the courses listed below, and are encouraged to include at least one course from the creative writing group.

WRI 225 Writing for Electronic Communication
WRI 234 Topics in Communications/Writing
WRI 271 Journalism I
WRI 371 Journalism II
WRI 280 Business Writing
WRI 281 Technical Writing
WRI 285 Information Design
WRI 325 Writing for Broadcast News
WRI 340 Screenwriting
WRI 346 Writing for Interactive Media
WRI 382 Writing for Advertising and Public Relations
WRI 485-489 Directed Professional Writing
WRI 495 Writing Internship

**EMAT: Electronic Media Art and Technology Major**

The major in electronic media, art and technology is an interdisciplinary program comprised of a mix of courses from art, music, communication, information and technology management, and writing. The program emphasizes designing and producing interactivity for Web-based products for both commercial and artistic intent. It reflects the convergence of these areas in academic scholarship, aesthetic exploration and technical applications. The history, theory and mythologies of interactivity and the Internet are explored in order to provide a context for the projects the students produce both individually and collaboratively. See EMAT after the Education Department in this section for full details.

---

**Department of Exercise Science and Sport Studies**

**Faculty:** Professor Vlahov; Associate Professors Birrenkott, Clancy, Jisha; Assistant Professors Andersen, Chair, Morris, Olsen, O’Sullivan, Reid, Smucker, Wortham; Visiting Professor Bartow; Medical Director; Athletic Training Program: Gasser.

Students pursuing majors within the Department of Exercise Science and Sport Studies are preparing for careers in teaching, adult fitness, sport management, allied health, athletic training and related fields. The department offers majors in athletic training, sport management and exercise science. Within the exercise science major,