• A grade of “B” or better in every business course.
• Recommendations of the Department of Chemistry and the College of Business.

Final Acceptance
Final acceptance into the program is granted by the Graduate Studies Program depending upon:
• Performance in both chemistry and business courses during years one through three. A grade of “B” or better in every business course is required.
• An overall grade point average equal to that required by the Honors Program. (NOTE: Participation in the Honors Program is NOT required.)
• GMAT scores of 500 or better
• A written recommendation from the Department of Chemistry.

Department of Communication

Faculty: Professor Bachman, Chair; Professor Kennedy; Associate Professor Emeritus Giancola; Associate Professors Paine, Plays; Assistant Professors Costain, Davis, Eschenfelder, McAlister, Perkins; Visiting Assistant Professor Garrett; Instructors Hill, Myrie.

Instructional Staff: George, Segal.

The mission of the Department of Communication is to advance the knowledge and understanding of the communication processes that occur among individuals, groups, organizations and societies. The program emphasizes the theoretical and applied dimensions of human communication. The curriculum provides knowledge of a range of scientific and aesthetic theories, research methods and practical tools enabling students to confront major communication challenges facing society. Courses emphasize human values, appropriate uses of communication media, historical perspectives and critical thinking.

There are three majors within the department: Communication, Advertising & Public Relations and Film & Media Arts. The Department of Communication also participates in the Electronic Media Art & Technology interdisciplinary program.

Communication Major (COM)
Requirements for a major in communication: the student must take a total of 51 semester hours of credit, which may include a maximum of eight hours in a related discipline, to complete the major.

The COM curriculum is divided into two main components; each component in turn has two categories of available courses. The theory and methods component contains the Culture and Society and Visual Aesthetics courses; the practicum component contains the Writing and Sound, Image & Motion courses. Students must take courses in each of these four areas (minimum credits and prerequisites for each area are identified later in this section).

All cross-listed courses should be taken with a COM designation. Foundation courses (*) are required courses. All COM majors must take a minimum of 16 COM hours at the 300 level or above. At least one of those courses must be at the 400 level.

Theory and Methods Component

Culture and Society
(Students must take a minimum of eight credits, four of which must be at the 300 level or above.)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title and Code</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM 224</td>
<td>Mass Media and Society*</td>
<td>4</td>
</tr>
<tr>
<td>COM 282</td>
<td>Survey of Advertising and Public Relations</td>
<td>4</td>
</tr>
<tr>
<td>COM 323</td>
<td>Frontiers in Telecommunications</td>
<td>4</td>
</tr>
<tr>
<td>COM 326</td>
<td>Political Campaigns and Electoral Politics</td>
<td>4</td>
</tr>
<tr>
<td>COM 334</td>
<td>Information and the New World Order</td>
<td>4</td>
</tr>
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<td>COM 336</td>
<td>Critical Studies in Public Communication</td>
<td>4</td>
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<tr>
<td>COM 380</td>
<td>Culture, Society, and Computing Technology</td>
<td>4</td>
</tr>
<tr>
<td>COM 401</td>
<td>Intercultural Communication</td>
<td>4</td>
</tr>
<tr>
<td>COM 425</td>
<td>Information Technology and Human Values</td>
<td>4</td>
</tr>
<tr>
<td>COM 426</td>
<td>Public Opinion, the Media and Power</td>
<td>4</td>
</tr>
</tbody>
</table>

(cross-listed with GWA 426)
COM 443 Communication and Cultural Studies .......... 4
COM 444 Wordimagebookscreen.... 4  
(cross-listed with ENG 444)

Visual Aesthetics  
(Students must take a minimum of eight credits.)
COM 211 Art & Technology ........ 4  
(cross-listed with ART 211)
COM 232 Visual Literacy *............. 4
COM 249 Transformation from Fiction to Screen ............ 4  
(cross-listed with ENG 249)
COM 260 American Cinema .......... 4
COM 261 World Cinema ............. 4
COM 277 Modern Art .................. 4  
(cross-listed with ART 277)
COM 300 The Documentary Tradition .................... 4
COM 308 Film Aesthetics ............. 4  
(cross-listed with PHIL 308)
COM 335 Survey of Independent Video and Film ............. 4
COM 360 Film Directors ............... 4
COM 370 Women, Film and Popular Culture .................. 4  
(cross-listed with WST 370)
COM 445 The Image and Reality .... 4
COM 465 Seminar in American Cinema .................... 4

Practicum Component  
Writing  
(Students must take a minimum of eight credits.)
COM 225 Writing for Electronic Communication* ........... 4  
(cross-listed with WRI 225)
COM 240 Writing Drama .................. 4  
(cross-listed with WRI 240)
COM 247 Writing for Radio and Alternative Performance ........... 4  
(cross-listed with WRI 247)
COM 271 Journalism I .................... 4  
(cross-listed with WRI 271)
COM 285 Information Design ............. 4  
(cross-listed with WRI 285)
COM 325 Writing for Broadcast News ..................... 4  
(cross-listed with WRI 325)
COM 337 Corporate Uses of Media .................... 4
COM 340 Screenwriting I ............. 4  
(cross-listed with WRI 340)
COM 346 Writing for Interactive Media ..................... 4  
(cross-listed with WRI 346)
COM 348 Writing the Situation Comedy (W) ............... 4
COM 371 Journalism II .................. 4  
(cross-listed with WRI 371)
COM 382 Writing for Advertising and Public Relations .......... 4  
(cross-listed with WRI 382)
COM 440 Screenwriting II ............. 4  
Sound, Image and Motion
(Students must take a minimum of eight credits.)
COM 204 Beginning Design ........ 4  
(cross-listed with ART 204)
COM 206 Intro to Graphic Design ... 4  
(cross-listed with ART 206)
COM 208 Begin. Photography .......... 4  
(cross-listed with ART 208)
COM 210 Begin. Digital Arts .......... 4  
(cross-listed with ART 210)
COM 215 Graphic Design II ............ 4  
(cross-listed with ART 215)
COM 217 Beginning 3-D Animation .......... 4  
(cross-listed with ART 217)
COM 238 Animation I .................... 4  
(cross-listed with ART 238)
COM 241 Intro to Sound, Image and Motion* ........... 4  
(cross-listed with ART 241)
COM 243 Production I ................... 4  
(cross-listed with ART 243)
COM 245 Production II .................. 4  
(cross-listed with ART 245)
COM 263 Web Design .................... 4  
(cross-listed with ART 263)
COM 280 Digital Imaging .............. 4  
(cross-listed with ART 280)
COM 303 Studio Television I ........... 4
COM 307 Advanced Photography .......... 4  
(cross-listed with ART 308)
COM 310 Advanced Digital Arts ........ 4  
(cross-listed with ART 310)
COM 311 Online Production .......... 4  
(cross-listed with ART 311)
COM 317 Advanced 3-D Animation .......... 4  
(cross-listed with ART 317)
COM 333 Studio Television II ...... 4
COM 338 Animation II ............... 4  
*(cross-listed with ART 338)*
COM 343 Advanced Post-Production  
Techniques .......................... 4  
*(cross-listed with ART 343)*
COM 345 Production III ............. 4
COM 363 CD/DVD Design  
and Production .................... 4
COM 442 Producing for Motion  
Picture and Digital  
Media .................................. 4
COM 460 Advanced Motion  
Picture and Digital  
Media Prod .......................... 4

**Other Courses**

COM 250 Practicum in Broadcast  
Management .......................... 1-4
COM 354 Internship in  
Communication ........................ 1-4
COM 399 Independent Study in  
Communication ........................ 1-4
COM 482 Advertising and Public  
Relations: Strategic  
Design, Communication,  
Innovation .......................... 4
COM 499 Senior Project ............. 1-4  
*Foundation course, required*

Prerequisites for individual courses are listed with the course descriptions.

A maximum of eight hours in related courses outside of the major may be applied to the total of 51 required hours to complete department requirements. To meet the requirements of the major, students may take two courses outside of the Communication Department. These courses should closely coincide with the student’s scholarly or career interests, and should be chosen with the advice of a communication faculty advisor.

Credit hours earned in COM 354 (Internship in Communication) cannot be used to meet the 300-level or above requirement in the major.

Students may take two sound, image and motion courses in the same semester, but only with the written approval of the faculty members teaching those two courses and the chair of the department.

A student who wishes to enroll in COM 499, Senior Project, should secure a faculty sponsor the semester immediately preceding the semester in which he or she plans to enroll.

The program provides individual access to production equipment in several courses. Students will be required to sign financial responsibility statements in order to gain access to the equipment.

**Requirements for a Minor in Communication:**

Twenty-four semester hours in Communication courses, including COM 224, 225, 232, 241 and one 300- or 400-level course from the culture and society quadrant or the communication curriculum.

**Film and Media Arts Major (FMA)**

The Film and Media Arts major combines critical studies with production experiences and provides students with a foundation of theory and application. Blending “story” with “technology,” students study critical perspectives and practice implementing techniques in traditional (16 mm) as well as emerging (digital) formats. Courses cover narrative, documentary and experimental forms and utilize both single- and multiple-camera approaches. Students must take a minimum of 60 semester hours to fulfill the requirements of the major.

The FMA curriculum is divided into four categories. Students must take all courses listed in Core (12 credits) and Production (16 credits). Students must choose four courses in both Critical Studies (16 credits) and FMA Electives (16 credits) as described later in this section and with the advice of his or her faculty advisor.

**Core (12 hours)**

- COM 225 Writing for Electronic  
  Communication .......................... 4  
  *(cross-listed with WRI 225)*
- COM 232 Visual Literacy ............ 4
- COM 241 Intro to Sound, Image  
  and Motion .......................... 4  
  *(cross-listed with ART 241)*

**Production (16 hours)**

- COM 243 Production I ............... 4  
  *(cross-listed with ART 243)*
- COM 245 Production II ............. 4  
  *(cross-listed with ART 245)*
Critical Studies (16 hours)
Students MUST take one of the following two courses:
COM 260 American Cinema ........... 4
COM 261 World Cinema ................ 4
Students MUST take THREE courses at the 300 level or above and ONE at the 400-level. Courses must be from the following list:
COM 300 The Documentary Tradition .................. 4
COM 308 Film Aesthetics .................. 4 (cross-listed with PHL 308)
COM 335 Survey of Independent Video and Film .......... 4
COM 360 Film Directors ................... 4
COM 370 Women, Film and Popular Culture .............. 4 (cross-listed with WST 370)
COM 445 The Image and Reality .... 4
COM 465 Seminar in American Cinema ................... 4

FMA Electives (16 Hours)
Students must select at least FOUR electives (with advisor approval). Possible courses MAY include the following:
COM 240 Writing Drama ................. 4 (cross-listed with WRI 240)
COM 263 Web Design .................... 4 (cross-listed with ART 263)
COM 303 Studio Television I ........... 4
COM 333 Studio Television II .......... 4
COM 340 Screenwriting I .............. 4 (cross-listed with WRI 340)
COM 343 Advanced Post-Production Techniques .......... 4
COM 348 Writing the Situation Comedy .......... 4
COM 363 CD/DVD Design and Production .......... 4
COM 440 Screenwriting II .............. 4
COM 460 Advanced Motion Picture and Digital Media Production .......... 4
COM 499 Senior Project ................. 4
MUS 108 Intro to Recording and Electronic Music .......... 3
MUS 109 Recording and Synthesis Techniques .......... 3
MUS 330 Audio in Media .................. 3

Advertising and Public Relations (ADPR)
The major in advertising and public relations is designed to prepare students for professional and academic opportunities in strategic communications. Students will have the opportunity to develop critical thinking capabilities, specialized knowledge, practical skills, technical competencies and the theoretical framework necessary to conceptualize and produce creative work that can be applied to real-world communication problems in advertising and public relations.

Core courses provide foundations in advertising, marketing, public relations, journalism, culture and society, visual aesthetics, writing, design, production and strategic problem-solving. In addition, students choose electives to develop their individual interests. Students must take a minimum of 60 semester hours to fulfill the requirements of the major.

The ADPR major is divided into two specific areas: Core (40 credits) and advertising and public relations electives (20 credits). Advertising and public relations electives are grouped into the following eight categories: communication, design, marketing, media writing, moving image, government and world affairs, internships/independent studies and other suggested electives.

A student can achieve a concentration in any one of the first six aforementioned elective categories by completing four classes in that area. Each graduating advertising and public relations major must submit a portfolio of work for evaluation by faculty. In addition, a minimum of two classes of ADPR electives must be taken at the 300 or 400 level. A maximum of eight hours of internship credit may count toward completion of the major. Core requirements and electives are as follows:

Core (40 hours)
Advertising and Public Relations Courses:
COM 282 Survey of Advertising and Public Relations .......... 4
COM 482 Advertising and Public Relations .......... 4
Culture and Society Courses:
COM 224 Mass Media and Society.................... 4
COM 336 Critical Studies in Public Communication........ 4

Visual Aesthetics Courses:
COM 232 Visual Literacy ............... 4

Writing Courses:
COM 225 Writing for Electronic Communication........ 4
(cross-listed with WRI 225)
COM 271 Journalism I.......................... 4
(cross-listed with WRI 271)
COM 382 Writing for Advertising and Public Relations........ 4
(cross-listed with WRI 382)

Sound, Image and Motion Courses:
COM 206 Intro to Graphic Design.................... 4
(cross-listed with ART 206)

or
COM 210 Beginning Digital Design.......................... 4
(cross-listed with ART 210)
COM 241 Intro to Sound, Image and Motion........ 4
(cross-listed with ART 241)

Advertising and PR Electives (20 hours)

Marketing Electives**:
MKT 300 Principles of Marketing... 3
MKT 354 Buyer Behavior............... 3
MKT 371 Personal Selling and Sales Management ........ 3
MKT 410 International Marketing... 3
MKT 411 Promotional Strategy..... 3
MKT 450 Marketing Strategy ........ 3

**Note: Prerequisites for MKT 300 are ECO 204, ENG 101, junior standing and an overall “C” average or better. Other “lower core” COB prerequisites are waived for advertising and public relations majors.

Communication Electives:
COM 323 Frontiers in Telecommunications .... 4
COM 334 Information and the New World Order .... 4
COM 337 Corporate Uses of Media ............... 4
COM 380 Culture, Society and Computing Technology.... 4

COM 401 Intercultural Communication......... 4
COM 425 Information Technology and Human Values...... 4
COM 426 Public Opinion, the Media and Power....... 4
(cross-listed with GWA 426)
COM 443 Communication and Cultural Studies........ 4

Design Electives:
ART 153 Beginning Drawing........... 4
COM 204 Beginning Design........ 4
(cross-listed with ART 204)
COM 206 Intro to Graphic Design... 4
(cross-listed with ART 206)
ART 208 Beginning Photography....4
COM 210 Beginning Digital Arts.... 4
(cross-listed with ART 210)
COM 215 Graphic Arts.................. 4
(cross-listed with ART 215)
COM 217 3D Computer Animation............... 4
(cross-listed with ART 217)
COM 277 Modern Art.......................... 4
(cross-listed with ART 277)
ART 308 Advanced Photography... 4
COM 310 Advanced Digital Arts.... 4
(cross-listed with ART 310)
ART 410 SP: Graphic Design........ 4
COM 263 Web Design...................... 4
(cross-listed with ART 363)
COM 280 Digital Imaging for Interactive Media .... 4
(cross-listed with ART 280)
COM 363 CD/DVD Design and Production......... 4

Government and World Affairs Electives:
GWA 100 Intro to Government and World Affairs ........ 4
GWA 200 American Government.......... 4
GWA 201 World Affairs ............. 4
GWA 202 International Political Economy........ 4
GWA 204 Intro to the Law and Legal System ........ 4
GWA 210 Urban Politics and Policy........ 4
GWA 220 The Congress and the Presidency ........ 4
GWA 270 Research Methods for Gov’t and World Affairs........ 4
GWA 302 Modern Legal and Political Thought ................................. 4
GWA 304 Public Policy Analysis ........................................ 4
GWA 426 Public Opinion, the Media, and Power .............................. 4
(cross-listed with COM 426)

Media Writing Electives:
COM 325 Writing for Broadcast News ........................................ 4
(cross-listed with WRI 325)
COM 346 Writing for Interactive Media ........................................ 4
(cross-listed with WRI 346)
COM 371 Journalism II ..................................................... 4
(cross-listed with WRI 371)
ENG 204 Advanced Composition ............................................ 4
WRI 200 Introduction to Creative Writing ..................................... 4
WRI 234 Topics in Communications/Writing .................................... 4
WRI 274 Creative Non-Fiction .................................................. 4
WRI 280 Business Writing ..................................................... 4
WRI 281 Technical Writing ..................................................... 4
WRI 285 Information Design ................................................... 4

Moving Image Electives:
COM 243 Production I .......................................................... 4
(cross-listed with ART 243)
COM 245 Production II ......................................................... 4
(cross-listed with ART 245)
COM 303 Studio Television I .................................................... 4
COM 333 Studio Television II .................................................... 4
COM 345 Production III .......................................................... 4
COM 442 Producing for Motion Picture and Digital Media ................... 4

Internships/Independent Study Electives:
COM 354 Internship in Communication .................................... 1-4
COM 399 Independent Study in Communication ......................... 1-4
COM 499 Senior Project ....................................................... 1-4

Other Suggested Electives:
SPE 200 Oral Communications ............................................. 4
SPE 208 Speech for the Business Professional ............................ 4

Choose one of the following two courses (4 credits):
COM 206 Intro to Graphic Design ........................................ 4
(cross-listed with ART 206)
COM 210 Beginning Digital Arts ........................................... 4
(cross-listed with ART 210)

Students must take the following four courses (14 credits):
COM 282 Survey of Advertising and Public Relations ..................... 4
COM 382 Writing for Advertising and Public Relations ................... 4
(cross-listed with WRI 382)
ECO 204 Principles of Microeconomics .................................... 3
MKT 300 Principles of Marketing ............................................ 3

Choose one of the following two courses (3 or 4 credits):
COM 482 Advertising and Public Relations .................................. 4
MKT 411 Promotional Strategy ............................................... 3

In addition to the courses listed above, the faculty recommends that a student take at least two practicum courses from the following list:
COM 215 Graphic Design II .................................................. 4
(cross-listed with ART 215)
COM 225 Writing for Electronic Communication ............................. 4
COM 241 Intro to Sound, Image and Motion .................................. 4
(cross-listed with ART 241)
COM 263 Web Design .......................................................... 4
(cross-listed with ART 263)
COM 280 Digital Imaging for Interactive Media ................................ 4
(cross-listed with ART 280)
COM 303 Studio Television I .................................................... 4
ART 208 Beginning Photography ............................................ 4

EMAT: Electronic Media Art and Technology Major

The major in electronic media, art and technology is an interdisciplinary program comprised of a mix of courses from art, music, communication, information and technology management, and writing. The program emphasizes designing and producing interactivity for Web-based products for both commercial and artistic intent. It reflects the convergence of these areas in

Advertising Minor

The advertising minor is an interdisciplinary program requiring a minimum of 21 credits as follows:

Choose one of the following two courses (4 credits):
COM 206 Intro to Graphic Design ........................................... 4
(cross-listed with ART 206)
COM 210 Beginning Digital Arts ............................................. 4
(cross-listed with ART 210)

Students must take the following four courses (14 credits):
COM 282 Survey of Advertising and Public Relations ..................... 4
COM 382 Writing for Advertising and Public Relations ................... 4
(cross-listed with WRI 382)
ECO 204 Principles of Microeconomics .................................... 3
MKT 300 Principles of Marketing ............................................ 3

Choose one of the following two courses (3 or 4 credits):
COM 482 Advertising and Public Relations .................................. 4
MKT 411 Promotional Strategy ............................................... 3

In addition to the courses listed above, the faculty recommends that a student take at least two practicum courses from the following list:
COM 215 Graphic Design II .................................................. 4
(cross-listed with ART 215)
COM 225 Writing for Electronic Communication ............................. 4
COM 241 Intro to Sound, Image and Motion .................................. 4
(cross-listed with ART 241)
COM 263 Web Design .......................................................... 4
(cross-listed with ART 263)
COM 280 Digital Imaging for Interactive Media ................................ 4
(cross-listed with ART 280)
COM 303 Studio Television I .................................................... 4
ART 208 Beginning Photography ............................................ 4

EMAT: Electronic Media Art and Technology Major

The major in electronic media, art and technology is an interdisciplinary program comprised of a mix of courses from art, music, communication, information and technology management, and writing. The program emphasizes designing and producing interactivity for Web-based products for both commercial and artistic intent. It reflects the convergence of these areas in
academic scholarship, aesthetic exploration and technical applications. The history, theory and mythologies of interactivity and the Internet are explored in order to provide a context for the projects the students produce both individually and collaboratively. See EMAT after the Education Department in this section for full details.

Department of Criminology

Faculty: Associate Professor LaRose, Chair; Associate Professors Beckman, Brinkley, Capsambelis, Quinn; Assistant Professors Branch, Maddan, Smith.

The criminology major leads to a Bachelor of Science degree. Study in this discipline prepares a student to enter graduate school or secure an entry-level position in the criminal justice field.

The goals of the criminology major: to familiarize students with the major theoretical perspectives in criminology; to convey an accurate sense of the historical development of the discipline; to assure that students acquire a comprehensive understanding of the nature and extent of crime; to convey to students a solid understanding of the components, operations and processes of the criminal justice system; to create opportunities for students to obtain hands-on experience; and to assist students in developing effective communication skills.

Criminology Scholars’ Program

In order to reward outstanding students, the Criminology Department offers the Criminology Scholars’ Program. The purpose of this program is to introduce students to respected practitioners in the field of criminal justice. Each semester, a person from the community is selected to teach a course in his or her area of expertise. Students are invited to enroll in the class based upon GPA, interest in the subject matter, and recommendation from a criminology faculty member. Students who participate gain valuable knowledge, make contacts that may assist in career planning, and meet outstanding professionals from our community.

Criminology Major

Requirements for a major in criminology:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit</th>
</tr>
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<tbody>
<tr>
<td>CRM 100</td>
<td>Introduction to Research and Writing in Criminology</td>
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<td>CRM 101</td>
<td>Introduction to Criminology</td>
<td>4</td>
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<tr>
<td>CRM 102</td>
<td>Introduction to Criminal Justice</td>
<td>4</td>
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<td>CRM 405</td>
<td>Research Methods in Criminology</td>
<td>4</td>
</tr>
<tr>
<td>CRM 499</td>
<td>Criminology Capstone Experience</td>
<td>1</td>
</tr>
</tbody>
</table>

In addition, students must take a minimum of 24 hours of criminology electives that include 12 hours from 300- and 400-level courses. Transfer students must take 16 hours in residence within the major.

Students must choose at least one course from each of the three categories (A-C below) plus three additional courses from any area to fulfill the minimum 24-hour requirement of course electives.

A. Behavioral Theory

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>CRM 210</td>
<td>Ethics in Justice</td>
<td>4</td>
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<td>CRM 212</td>
<td>Juvenile Delinquency</td>
<td>4</td>
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<td>CRM 300</td>
<td>Victimology</td>
<td>4</td>
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<tr>
<td>CRM 310</td>
<td>Abnormal Behavior and Criminality</td>
<td>4</td>
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<td>CRM 403</td>
<td>Drugs, Deviance and Crime</td>
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<td>CRM 406</td>
<td>Violence in America</td>
<td>4</td>
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<td>CRM 427</td>
<td>Death Penalty</td>
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B. Organizational

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<tr>
<td>CRM 200</td>
<td>Introduction to Law Enforcement</td>
<td>4</td>
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<tr>
<td>CRM 203</td>
<td>Community Policing</td>
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<tr>
<td>CRM 205</td>
<td>Community-Based Corrections</td>
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<td>CRM 206</td>
<td>Criminal Investigation</td>
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<td>CRM 307</td>
<td>Introduction to Forensic Science</td>
<td>4</td>
</tr>
<tr>
<td>CRM 313</td>
<td>Introduction to Corrections</td>
<td>4</td>
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<tr>
<td>CRM 321</td>
<td>Comparative Criminology</td>
<td>4</td>
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<tr>
<td>CRM 400</td>
<td>Crime and Punishment: Current Controversies</td>
<td>4</td>
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