451 Senior Thesis (4)
   Prerequisites: senior standing, grade point average of 3.25 or higher or membership in the Honors Program, and consent of area coordinator. A substantial research and writing project. (*fall and spring semesters)

Women’s Studies (WST)

125 Introduction to Women’s Studies (4)
   This course is an introduction to the ways in which gender shapes interpersonal relationships, our personal knowledge, society in general and various institutions within society. Through an interdisciplinary approach, students will explore, understand, and celebrate the diversity of women’s experiences and achievements.

212 Witchcraft and Magic in the Early Modern Atlantic World (4) (IG)
   Cross-listed as with HIS 212. A study of the development of witchcraft accusations, beginning with continental Europe in the 15th and 16th centuries and continuing with the later scares in England and New England. Particular emphases will be given to international comparisons and the changing social, cultural and economic positions of women.

215 Women in American History (4) (W)
   Cross-listed as with HIS 215. A survey of women’s accomplishments, lifestyles, changing image and struggle for equality from colonial times to the present. (*fall semester)

216 Mothers and Daughters in Literature and Film (4) (W) (A)
   Cross-listed with ENG 216. An exploration of the myths and realities of the mother-daughter relation as presented in poetry, fiction, autobiography, film and visual art by women.

238 Contemporary Themes in Literature: Women’s Literature (4) (W) (A) (IG)
   Cross-listed with ENG 238. An introduction to the classics of world literature written by women. Special emphases are on English literature and the contemporary era. Cross-listed with ENG 238. May count toward the humanities component of the general curriculum distribution, but not toward the social science component. (*every other year)

322 Hispanic Women Writers
   Cross-listed with SPA 322. Prerequisite: SPA 202 or equivalent OR four or more years of high school Spanish OR equivalent skills. This course consists of an exploration of the development of Hispanic women writers with an examination of the relationship between gender and literature. A selection of readings will be the foundation of the comprehension of these themes within a literary and social-cultural context. Class conducted in Spanish.

370 Women, Film, and Popular Culture (4) (A)
   Cross-listed with COM 370. Focuses on the politics of representing women, particularly in film, television, advertising, popular literature and the popular press. The critical background includes texts on political economics, semiotics, feminist theory and cultural studies. A major research project is required. May not count toward social science component of the general curriculum distribution. (*every other spring semester)

383 Women’s Studies (4) (W)
   An overview of women’s studies that examines the pervasive and often unacknowledged ways that gender shapes our social institutions, individual knowledge and inter-personal relationships. Includes history, literature and film by and about women. May be used to satisfy general curriculum distribution in social science.

403 Women and Aging (4)
   Cross-listed with SOC 404. This course explores the impact of aging on women, with special emphasis on the diverse experiences, challenges and social and economic conditions of older women. Topics include health issues, the politics of aging, beauty and aging, sexuality, housing, and women as caregivers. Cross-listed with SOC 404.
404 Human Sexual Behavior: Seminar (4) (W)
Cross-listed with PSY 404. A survey of the physiological, sociological and psychological aspects of human sexuality. Requires independent study project and seminar presentation. (*every other year)

Writing (WRI)

200 Introduction to Creative Writing (4) (W) (A)
An introduction to the forms and techniques of creative writing, with opportunities to write poetry, fiction and drama. May be used to satisfy general curriculum distribution requirements if not used for the writing major. (*every year)

210 Writing as a Means of Self-Discovery (4) (W) (A)
A beginning creative writing course that employs intensive exercises in self-discovery as preparation for writing stories, poems or plays that authentically convey emotion. May be used to satisfy general curriculum distribution requirements if not used for the writing major. (*every spring)

225 Writing for Electronic Communication (4) (W)
Cross-listed with COM 225. Studies the creative elements that marry in the electronic media (i.e., sound effects, visuals, actuality and narration). Covers script formats, techniques, terminology and editing skills. Students apply these skills to documentary, narrative and instructional projects. May not be used to satisfy general curriculum distribution requirements. (* every semester)

230-239 Special Topics (1-4) (W)
A study of one or more specialized writing genres and/or techniques. Topics may include science fiction and fantasy writing, autobiographies, persuasive writing, critical reviews, travel writing, photojournalism, unblocking writer’s block and writing for the stage. May be used to satisfy general curriculum distribution requirements if not used for the writing major.

234 Topics in Communication/Writing (1-4)
Cross-listed with COM 234.

240 Writing Drama (4) (W) (A)
Cross-listed with COM 240. An introduction to the techniques of writing stage and television scripts. May be repeated for advanced credit with portfolio by permission of instructor. May be used to satisfy general curriculum distribution requirements if not used for the writing major. (*every other spring semester)

245 Yearbook Publication (2)
Yearbook Publication is a course in yearbook design and production. Students will learn to write and edit copy, quotes, and headlines; take and crop digital photographs; use software specific to yearbook production; and manage business aspects of publishing a yearbook. Not recommended for first-semester freshmen. May be repeated for a maximum of eight credits. Up to four credits may be applied to the writing major.

247 Dramatic Writing for Radio and Alternative Performance (4) (W)
Cross-listed with COM 247. A writing workshop devoted to nontraditional dramatic works such as radio drama and spoken-word performance. Students listen to, read and critique monologues and dialogues, as well as writing and performing. May not be used to satisfy general curriculum distribution requirements.

250 Poetry Writing I (4) (W) (A)
Involves poetry writing and reading of related works. May be repeated for advanced credit with portfolio by permission of instructor. May be used to satisfy general curriculum distribution requirements if not used for the writing major. (* every year)