# Unofficial Degree Planning Worksheet Catalog Year: 2023 – 2024

# Major: BA in Music – Music Technology

This worksheet is designed to help you plan and track your progress toward your degree. It lists all graduation requirements. Course descriptions are available in the current catalog. More detailed descriptions of the program can be found in the [2023 – 2024 catalog](http://www.ut.edu/catalog).

## University Graduation Requirements

Students must earn 124 hours to be eligible for graduation.

Students must maintain an overall minimum GPA of 2.0 to be eligible for graduation.

Students must maintain a major minimum GPA of 2.0 to be eligible for graduation.

Students must complete 31 credit hours in residency at UT to be eligible for graduation.

Students must complete 15 credit hours in residency at UT in their major coursework.

## Spartan Studies Requirements

### First-Year

| **First-year Requirement** | **Course Taken** | **Semester Taken** |
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| UTAMPA 101 (1cr)/102 (1cr) – First-Year seminar two semester sequence **or** UTAMPA 103 (2cr) – Transfer student seminar  **or** UTAMPA 104 (2cr) Veteran student seminar  – must be taken in residency |  |  |
| AWR 101 (4cr) - Reading Locally & Globally  **or** AWR 110 (5cr) – Academic Writing for Multilingual Students |  |  |
| Math (4cr) Requirement (choose one):  MAT 155, MAT 160, MAT 170, MAT 201, MAT 225, MAT 260, MAT 261 |  |  |

### Core

| **Core Requirement** | **Course Taken** | **Semester Taken** |
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| AWR 201 (4cr) – Writing and Research: The Local and the Global  *Pre-requisite (one of the following): AWR 101, AWR 110, or equivalent* |  |  |
| [Core Humanities](https://www.ut.edu/uploadedFiles/Academics/Provost/SpartanStudies/SpartanStudies_CoreHumanitiesLink.pdf) (4cr) – must be taken in residency, AWR 201 is a prerequisite or must be taken concurrently |  |  |
| [Core Social Science](https://www.ut.edu/uploadedFiles/Academics/Provost/SpartanStudies/SpartanStudies_CoreSocialSciencesLink.pdf) (4cr) – must be taken in residency, AWR 201 is a prerequisite or must be taken concurrently |  |  |
| UTAMPA 200 (1cr) Digital Literacy: Coding  **or** one of the following: CSC 101, ITM 251, MAT 285, PHY 180 |  |  |
| UTAMPA 201 (0cr) Career Readiness |  |  |
| Spartan Studies Culminating Experience (4cr)  – must be taken in residency  *Pre-requisite: Spartan Studies First-year and Core Requirements(UTAMPA 101/02 or UTAMPA 103 or UTAMPA 104, AWR 101, Math, AWR 201, UTAMPA 200, UTAMPA 201, Core Humanities, Core Social Science); individual courses may have additional pre-requisites* |  |  |

### Distribution Requirements

Note that **one** of the distribution requirements may also be used to meet requirements in the major if there is overlap.

| **Distribution Requirement** | **Course Taken** | **Semester Taken** |
| --- | --- | --- |
| [Social or Behavioral Science](https://www.ut.edu/uploadedFiles/Academics/Provost/SpartanStudies/SpartanStudies_SocialScienceDistributionLink.pdf) (4cr) |  |  |
| [Visual and Performing Arts](https://www.ut.edu/uploadedFiles/Academics/Provost/SpartanStudies/SpartanStudies_VisualandPerformingArtsLink.pdf) (3cr) | MSU 110 & MUS 111 |  |
| [Text-Based Humanities](https://www.ut.edu/uploadedFiles/Academics/Provost/SpartanStudies/SpartanStudies_Text-BasedHumanitiesDistributionLink.pdf) (4cr) |  |  |
| [Natural Science](https://www.ut.edu/uploadedFiles/Academics/Provost/SpartanStudies/Spartanstudies_NaturalScienceDistributionLink.pdf) (4cr) |  |  |

## Music – Music Technology Requirements (48-51 Credits)

A performance audition is not required for admission to the Bachelor of Arts in Music (Music Technology) degree program; instead, prospective/continuing student applicants must submit a personal statement describing their interest in music technology and/or a sample of their original work as a music technologist. Prospective student applicants with performance skills may also complete a performance audition for music scholarship consideration.

### Music Technology Requirements

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| **Music Technology Requirements (12 credits)** | **Course Taken** | **Semester Taken** |
| MUS 108 (4cr) – Recording and Electronic Music I (1)  *Pre-requisite: C or better in MUS 100 or MUS 122, or a satisfactory score on the Music Department's Music Theory Placement Exam, or a score of 3 or better on the non-aural sub score of the AP Music Theory Exam.* |  |  |
| MUS 109 (4cr) – Recording and Electronic Music II (2)  *Pre-requisite: MUS 108 or consent of instructor* |  |  |
| MUS 326 (2cr) – Recording Studio Practicum  *Pre-requisite: Music majors only, or permission of instructor. C or better in MUS 108 and MUS 109*  *Co-requisite: Concurrent enrollment in one of the following: MUS 245, MUS 270, MUS 272, MUS 273, MUS 274, MUS 275, MUS 276, MUS 279, MUS 280, MUS 281, MUS 331, MUS 446, or MUS 499.* |  |  |
| MUS 331 (2cr) – Music Technology Seminar  *Pre-requisite: MUS 109 or consent of instructor* |  |  |

### Musicianship Requirements

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| **Musicianship Requirements (18 credits)** | **Course Taken** | **Semester Taken** |
| MUS 110 (2cr) – Piano Class I (1) (Can fulfill Spartan Studies Distribution Requirement) |  |  |
| MUS 111 (2cr) – Piano Class II (2) (Can fulfill Spartan Studies Distribution Requirement)  *Pre-requisite: C or better in MUS 110 or an equivalent course.* |  |  |
| MUS 112 (2cr) – Aural Skills I (1)  *Pre-requisite: MUS 100 (with a “C” or better) or a satisfactory score on the Music Department’s Music Theory Placement Exam* |  |  |
| MUS 113 (2cr) – Aural Skills II (2)  *Pre-requisite: MUS 112 (with a “C” or better) or an equivalent course, or a score of 3 or better on the aural sub score of the AP Music Theory Exam* |  |  |
| MUS 122 (3cr) – Music Theory I (1)  *Pre-requisite: MUS 100 (with a “C” or better) or a satisfactory score on the Music Department’s Music Theory Placement Exam* |  |  |
| MUS 123 (3cr) – Music Theory II (2)  *Pre-requisite: MUS 122 (with a “C” or better) or an equivalent course, or a score of 3 or better on the non-aural sub score of the AP Music Theory Exam* |  |  |
| MUS 210 (2cr) – Concert Recording Practicum |  |  |
| MUS 269 (0cr) – Recital/Concert Attendance  *Students in the Music Technology concentration of the Bachelor of Arts in Music degree must pass MUS 269 Recital/Concert Attendance one time only.* |  |  |
| MUS 323 (2cr) – Arranging and Orchestration  *Pre-requisite: MUS 123* |  |  |

### Musicianship Elective Requirements

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| **Musicianship Elective Requirements (6 credits)**  Refer to catalog for the [Elective Options](https://ut.smartcatalogiq.com/en/current/catalog/college-of-arts-and-letters/department-of-music/ba-in-music-music-technology/).  *Pre-requisites will depend on the course chosen.* | **Course Taken** | **Semester Taken** |
| Musicianship Elective (3-4cr) |  |  |
| Musicianship Elective (3-4cr) |  |  |

### Performance Requirements

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| **Performance Requirements (4 credits)** | **Course Taken** | **Semester Taken** |
| MUS 200 (1cr) – Jazz Improvisation I (1)  *Pre-requisite: Music major, music minor or permission of instructor; students must be able to read standard music notation and must display a basic level of technical proficiency on their instrument or voice.* |  |  |
| MUS 279 (1cr) – MIX Lab |  |  |
| MUS 280 (1cr) – Studio Production Ensemble  *Pre-requisite: MUS 108 or equivalent, or permission of instructor* |  |  |
| MUS 281 (1cr) – Interactive Arts Ensemble  *Pre-requisite:* |  |  |

### Performance Elective Requirements

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| **Performance Elective Requirements (8 credits)**  Refer to catalog for the [Elective Options](https://ut.smartcatalogiq.com/en/current/catalog/college-of-arts-and-letters/department-of-music/ba-in-music-music-technology/).  *Pre-requisites will depend on the course chosen.* | **Course Taken** | **Semester Taken** |
| Performance Elective (1-3cr) |  |  |
| Performance Elective (1-3cr) |  |  |
| Performance Elective (1-3cr) |  |  |
| Performance Elective (1-3cr) |  |  |
| Performance Elective (1-3cr) |  |  |
| Performance Elective (1-3cr) |  |  |
| Performance Elective (1-3cr) |  |  |
| Performance Elective (1-3cr) |  |  |

### Capstone Project Requirements

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| **Capstone Project Requirements (0-3credit)** | **Course Taken** | **Semester Taken** |
| MUS 446 (0-1cr) – Senior Recital  *Co-requisite: Applied music study in the primary instrument/voice used for the recital.*  ***or*** *MUS 499 (3cr) – Senior Project in Music* |  |  |

### Minimum Grade Requirement

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| **Minimum Grade Requirement** |
| All Bachelor of Arts in Music degree candidates must receive a grade of “C” or better for any MUS course in order for it to be counted toward their music degree requirements. |