# Unofficial Degree Planning Worksheet Catalog Year: 2023 – 2024

# Major: BFA in Animation

This worksheet is designed to help you plan and track your progress toward your degree. It lists all graduation requirements. Course descriptions are available in the current catalog. More detailed descriptions of the program can be found in the [2023 – 2024 catalog](https://ut.smartcatalogiq.com/current/catalog/).

## University Graduation Requirements

Students must earn 124 hours to be eligible for graduation.

Students must maintain an overall minimum GPA of 3.5 to be eligible for graduation with Honors Distinction.

Students must earn 100 [Academics, Community Service and Engagement](https://ut.smartcatalogiq.com/en/current/catalog/the-ut-academic-experience/honors-program/continuation-in-the-honors-program/) points per year.

Students must maintain a major minimum GPA of 2.0 to be eligible for graduation.

Students must complete 31 credit hours in residency at UT to be eligible for graduation.

Students must complete 15 credit hours in residency at UT in their major coursework.

## Honors Requirements

### Fundamentum

| **Fundamentum Requirement** | **Course Taken** | **Semester Taken** |
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| HON 100 (2cr) – Via ad Honores  – must be taken in residency |  |  |
| AWR 101 (4cr) - Reading Locally & Globally  **or** AWR 110 (5cr) – Academic Writing for Multilingual Students |  |  |
| AWR 201 (4cr) – Writing and Research: The Local and the Global  *Pre-requisite (one of the following): AWR 101, AWR 110, or equivalent* |  |  |
| Math (4cr) Requirement (choose one):  MAT 155, MAT 160, or Higher |  |  |

### Honors Core

| **Dialectic Requirement** | **Course Taken** | **Semester Taken** |
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| HON 220 (4cr) – Where have we been?  *Pre-requisite: AWR 101, HON 100*  *Co-requisite: AWR 201* |  |  |
| HON 230 (4cr) – Where are we now?  *Pre-requisite: AWR 101, HON 100*  *Co-requisite: AWR 201* |  |  |
| HON 240 (4cr) – Where are we going?  *Pre-requisite: AWR 101, HON 100*  *Co-requisite: AWR 201* |  |  |

| **Idea Labs Requirement** | **Course Taken** | **Semester Taken** |
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| HON 253 (4cr) – Idea Lab: Health Science or Natural Science  *Pre-requisite: AWR 101, HON 100*  *Co-requisite: AWR 201* |  |  |
| HON 255 (4cr) – Idea Lab: Humanities/Fine Arts  *Pre-requisite: AWR 101, HON 100*  *Co-requisite: AWR 201* |  |  |
| HON 257 (4cr) – Idea Lab: Social Science  *Pre-requisite: AWR 101, HON 100*  *Co-requisite: AWR 201* |  |  |

### Honors Thesis

| **Honors Thesis Requirement** | **Course Taken** | **Semester Taken** |
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| HON 490 (6-10cr) – Thesis  *Pre-requisite: Students must be in good standing in the Honors Program and must have completed 60 credit hours of course work.* |  |  |

## Animation Major Requirements (78 Credits)

### Foundation Requirement

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| **Foundation Requirement (20 credits)** | **Course Taken** | **Semester Taken** |
| FMX 207 (4cr) – Digital Illustration |  |  |
| FMX 210 (4cr) – Digital Media |  |  |
| FMX 217 (4cr) – 3D Animation I (1) |  |  |
| FMX 240 (4cr) – Screenwriting Fundamentals |  |  |
| FMX 241 (4cr) – Sound, Image, and Motion |  |  |

### Animation Core Requirement

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| **Animation Core Requirement (36 credits)** | **Course Taken** | **Semester Taken** |
| FMX 213 (4cr) – 3D Printing and Modeling I (1) |  |  |
| FMX 238 (4cr) – 2D Animation I (1) |  |  |
| FMX 310 (4cr) – Creative Coding  *Pre-requisite: FMX 210* |  |  |
| FMX 315 (4cr) – 3D Sculpting (2)  *Pre-requisite: FMX 217* |  |  |
| FMX 317 (4cr) – 3D Animation II (2)  *Pre-requisite: FMX 217* |  |  |
| FMX 320 (4cr) – Animation for Interactivity and Games  *Pre-requisite: FMX 217* |  |  |
| FMX 321 (4cr) – Motion Performance Capture  *Pre-requisite: FMX 217* |  |  |
| FMX 322 (4cr) – Visual Effects  *Pre-requisite: FMX 241* |  |  |
| FMX 338 (4cr) – 2D Animation II (2)  *Pre-requisite: FMX 238, or permission of instructor* |  |  |

### Media History and Theory Core Requirement

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| **Media History and Theory Core Requirement (12 credits)** | **Course Taken** | **Semester Taken** |
| FMX 201 (4cr) – History of Animation |  |  |
| FMX 211 (4cr) – Media Arts: History and Theory |  |  |
| ART 357 (4cr) – Modern Art  *Pre-requisite: AWR 101 and AWR 201* |  |  |

### Seminar, Review & Thesis Requirement

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| **Seminar, Review & Thesis Requirement (6 Credits)** | **Course Taken** | **Semester Taken** |
| FMX 298 (2cr) – Professional Seminar  *Pre-requisite: FMX 210 or FMX 241, and 44 or more earned credits, with at least one of the following: FMX 217, FMX 238, FMX 310, FMX 312, FMX 313, FMX 314, COM 339, or FMX 463; or consent of instructor* |  |  |
| FMX 398 (0cr) – Junior Portfolio Review  *Pre-requisite: Earned 44 credits, or more; or permission of instructor.*  *Pre/Co-requisite: FMX 298* |  |  |
| FMX 499 (4cr) – Senior Project in FMX  *Pre-requisite: FMX 398 and senior standing in Animation, Digital Arts, New Media, or New Media Production major, after completion of 106 credits, or consent of instructor* |  |  |

### Advertising Creative Major Elective Requirement

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| **Major Elective Requirement (4 credits)**  Refer to catalog for the [Elective Options](https://ut.smartcatalogiq.com/en/current/catalog/college-of-arts-and-letters/department-of-film-animation-and-new-media/animation/bfa-in-animation/" \o "Elective Options).  *Pre-requisites will depend on the course chosen.* | **Course Taken** | **Semester Taken** |
| Major Elective (4cr) |  |  |