 

| This worksheet is designed to help you plan and track your progress toward your degree. It lists all the graduation requirements. For full course descriptions, please refer to the current undergraduate [Catalog](https://www.ut.edu/academics/university-catalogs). | Course Taken or Transferred In | Semester Taken or Course Remaining |
| --- | --- | --- |
| UNIVERSITY GRADUATION REQUIREMENTS | | |
| Students must earn 124 hours to be eligible for graduation.  Students must maintain an overall GPA of a 2.0 to be eligible for graduation.  Students must complete 31 of the last 35 hours in residency at UT. | | |
| BACCALAUREATE EXPERIENCE REQUIREMENTS***Courses used for Baccalaureate Experience may not be used in the major (unless otherwise stated in the catalog).*** | | |
| Two-Year Learning Community | | |
| BAC 100 (0cr) – Digital Skills |  |  |
| BAC/HON 101/102 (2cr) – First-Year Seminar (two semester sequence)  BAC 103 (1cr) – Transfer Student Seminar (one semester course) *- Optional*  BAC 104 (1cr) – Veteran Student Seminar (one semester course) |  |  |
| AWR 101 (4cr) – Writing and Inquiry   * *Domestic Students may be required to take AWR 100 based on English Placement.* * *International Students may be required to take AWR 110 before AWR 101 or AWR 111 in conjunction with AWR 101 based on English Placement.* |  |  |
| AWR 201 (4cr) – Writing and Research  *Recommended to take in the second year* |  |  |
| Mathematics (4cr) – MAT 155 – Finite Math or Higher |  |  |
| Natural Science – NS (6 Credits) – FULLILLED BY MAJOR  ***Must be lecture course, not a lab.*** | | |
| Biological Science (3cr) |  |  |
| Chemical or Physical Science (3cr) |  |  |
| Humanities – HFA (11 Credits) | | |
| * *Must have at least two different disciplines represented.* * *May only apply up to 4 credits of Studio/Performance courses.*   *Courses to fulfill this requirement may be found in the following disciplines: animation, dance, English/literature, film, foreign languages, linguistics, music, new media, philosophy, religion, speech and theatre, plus those art, communication, writing and women’s and gender studies courses so designated in the Course Descriptions section of the catalog.* |  |  |
|  |  |
|  |  |
|  |  |
| Social Science – SS (11 Credits) | | |
| * *Must have at least two different disciplines represented.*   *Courses to fulfill this requirement may be found in the following disciplines:* *economics, geography, history, political science, psychology, sociology, and urban studies, plus those communication, criminology, law justice and advocacy, and women’s and gender studies courses so designated in the Course Descriptions section of the catalog.* |  |  |
|  |  |
|  |  |
|  |  |

|  | Course Taken or Transferred In | Semester Taken or Course Remaining |
| --- | --- | --- |
| Art/Aesthetic – A (3 Credits)  ***Can come from anywhere in the curriculum.*** | | |
| *Art/aesthetic courses are devoted primarily to the development of skills in human expression for the purpose of engaging the aesthetic sense, or courses devoted primarily to the development of students’ critical appreciation of aesthetics. Courses can be found in multiple disciplines, see Course Search or Catalog to find courses.* |  |  |
|  |  |
|  |  |
| Non-Western and International/Global Awareness – NW/IG (9 Credits)  ***Can come from anywhere in the curriculum.*** | | |
| Non-Western (3cr)  *Deal in either a direct or comparative way with political, social, or cultural issues within the context of non-Western or Third World concerns.* |  |  |
| International/Global Awareness (3cr)  *Deal in a direct or comparative way with political, social, cultural or economic issues impacting the international and/or global arena.* |  |  |
| Non-Western or International/Global Awareness (3cr) |  |  |
| Writing Intensive – W (9 Credits)  ***Can come from anywhere in the curriculum.*** | | |
| *Courses in addition to AWR 101 and AWR 201 that emphasize writing as a process of learning and communicating. Some credits may be waived for transfer students, please refer to the Catalog for more information.* |  |  |
|  |  |
|  |  |
| **MAJOR REQUIREMENTS (65-66 Credits)** | | |
| Required College of Business Courses (12 Credits) | | |
| ACC 202 (4cr) – Financial Accounting Information  ***Pre-Req:*** *MAT 150 or equivalent*  ***Co-Req:*** *BAC 100* |  |  |
| ACC 203 (4cr) – Managerial Accounting  ***Pre-Req:*** *ACC 202 and MAT 150 or equivalent* |  |  |
| ECO 204 (4cr) – Principles of Microeconomics |  |  |
| ECO 205 (4cr) – Principles of Macroeconomics |  |  |
| Sports Management Courses (53-54 Credits) | | |
| SPM 290 (3cr) – Introduction to Sport Management |  |  |
| SPM 298 (3cr) – Practicum in Sport Management  ***Pre-Req:*** *Only SPM Majors may register for this course.* |  |  |
| SPM 312 (3cr) – Management Concepts in Sports  ***Pre-Req:*** *SPM 290 or ESC 110* |  |  |
| SPM 315 (3cr) – Contemporary Issues in Sport Management  ***Pre-Req:*** *SPM 290 or permission of the instructor* |  |  |
| SPM 385 (3cr) – Media Relations and Communication in Sport  ***Pre-Req:*** *SPM 290* |  |  |
| SPM 390 (3cr) – Financial Issues in Sport  ***Pre-Req:*** *SPM 290, ACC 202 and ECO 204* |  |  |

|  | Course Taken or Transferred In | Semester Taken or Course Remaining |
| --- | --- | --- |
| SPM 395 (3cr) – Sport Marketing/Fundraising  ***Pre-Req:*** *SPM 290, ACC 202, and ECO 204* |  |  |
| SPM 397 (3cr) – Legal Issues and Risk Management in Sport  ***Pre-Req:*** *SPM 290 or athletic training major.* |  |  |
| SPM 425 (3cr) – Professional Selling in Sport  ***Pre-Req:*** *SPM 290 and SPM 395.* |  |  |
| SPM 491 (3cr) – Seminar in Sport Management  ***Pre-Req:*** *SPM majors in their final semester of residence at UT and permission of instructor.* |  |  |
| SPM 493 (4cr) – Venue and Event Management  ***Pre-Req:*** *SPM 298, SPM 390, and SPM 395.* |  |  |
| Internship in Sport Management (12 Credits)  *12 credits may be taken in the same semester or as two, 6-credit courses through multiple semesters.* | | |
| SPM 495 (6-12cr) – Internship in Sport Management  ***Pre-Req:*** *Successfully completed a minimum of sixty (60) credit hours. Successfully completed a minimum of eighteen (18) credit hours of SPM classes. These eighteen credit hours must include: SPM 290 and SPM 298. The remaining twelve credit hours may include any 300 level or higher SPM courses of the student’s choice. Permission of internship coordinator is also required.* |  |  |
| Major Electives (7-8 Credits) | | |
| Choose **one** of the following:   * SPM 374 – International Sport Management *(Pre-Req: SPM 290 or by permission of the instructor)* * SPM 375 – History of the Modern Olympic Game *(Pre-Req: SPM 290 or by permission of the instructor)* * SPM 399 – Global Sport Management *(Pre-Req: SPM 290)*   + Must take SPM 399A – Global Sport Management – Travel Abroad *(Pre-Req: SPM 290)* with SPM 399 | | |
| Major Elective (3-4cr) |  |  |
| Optional Major Elective   * SPM 410 – Special Topics in Sport Management *(Pre-Req: SPM 290)* * SPM 499 – Independent Study in Sport Management *(Pre-Req: SPM 290)* | | |
| Optional Major Elective (3-4cr) |  |  |
| Major Residency Requirements (15 Credits) | | |
| *Students must complete at least 15 credit hours in the student’s major.* | | |
| Major GPA Requirements | | |
| *Students must maintain a major GPA of a 2.0 to be eligible for graduation.* | | |