 

| This worksheet is designed to help you plan and track your progress toward your degree. It lists all the graduation requirements. For full course descriptions, please refer to the current undergraduate [Catalog](https://www.ut.edu/academics/university-catalogs). | Course Taken or Transferred In | Semester Taken or Course Remaining |
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| UNIVERSITY GRADUATION REQUIREMENTS | | |
| Students must earn 124 hours to be eligible for graduation.  Students must maintain an overall GPA of a 2.0 to be eligible for graduation.  Students must complete 31 of the last 35 hours in residency at UT. | | |
| BACCALAUREATE EXPERIENCE REQUIREMENTS***Courses used for Baccalaureate Experience may not be used in the major (unless otherwise stated in the catalog).*** | | |
| Two-Year Learning Community | | |
| BAC 100 (0cr) – Digital Skills |  |  |
| BAC/HON 101/102 (2cr) – First-Year Seminar (two semester sequence)  BAC 103 (1cr) – Transfer Student Seminar (one semester course) *- Optional*  BAC 104 (1cr) – Veteran Student Seminar (one semester course) |  |  |
| AWR 101 (4cr) – Writing and Inquiry   * *Domestic Students may be required to take AWR 100 based on English Placement.* * *International Students may be required to take AWR 110 before AWR 101 or AWR 111 in conjunction with AWR 101 based on English Placement.* |  |  |
| AWR 201 (4cr) – Writing and Research  *Recommended to take in the second year* |  |  |
| Mathematics (4cr) – MAT 155 or Higher |  |  |
| Natural Science – NS (6 Credits)  ***Must be lecture course, not a lab.*** | | |
| Biological Science (3cr) |  |  |
| Chemical or Physical Science (3cr) |  |  |
| Humanities – HFA (11 Credits) | | |
| * *Must have at least two different disciplines represented.* * *May only apply up to 4 credits of Studio/Performance courses.*   *Courses to fulfill this requirement may be found in the following disciplines: animation, dance, English/literature, film, foreign languages, linguistics, music, new media, philosophy, religion, speech and theatre, plus those art, communication, writing and women’s and gender studies courses so designated in the Course Descriptions section of the catalog.* |  |  |
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| Social Science – SS (11 Credits) | | |
| * *Must have at least two different disciplines represented.*   *Courses to fulfill this requirement may be found in the following disciplines:* *economics, geography, history, political science, psychology, sociology, and urban studies, plus those communication, criminology, law justice and advocacy, and women’s and gender studies courses so designated in the Course Descriptions section of the catalog.* |  |  |
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| Art/Aesthetic – A (3 Credits)  ***Can come from anywhere in the curriculum.*** | | |
| *Art/aesthetic courses are devoted primarily to the development of skills in human expression for the purpose of engaging the aesthetic sense, or courses devoted primarily to the development of students’ critical appreciation of aesthetics. Courses can be found in multiple disciplines, see Course Search or Catalog to find courses.* |  |  |
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| Non-Western and International/Global Awareness – NW/IG (9 Credits)  ***Can come from anywhere in the curriculum.*** | | |
| Non-Western (3cr)  *Deal in either a direct or comparative way with political, social, or cultural issues within the context of non-Western or Third World concerns.* |  |  |
| International/Global Awareness (3cr)  *Deal in a direct or comparative way with political, social, cultural or economic issues impacting the international and/or global arena.* |  |  |
| Non-Western or International/Global Awareness (3cr) |  |  |
| Writing Intensive – W (9 Credits)  ***Can come from anywhere in the curriculum.*** | | |
| *Courses in addition to AWR 101 and AWR 201 that emphasize writing as a process of learning and communicating. Some credits may be waived for transfer students, please refer to the Catalog for more information.* |  |  |
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| **MAJOR REQUIREMENTS (82 Credits)** | | |
| Core Courses (18 Credits) | | |
| ART 102 (4cr) – Foundations: Drawing |  |  |
| ART 103 (2cr) – Foundations: Materials & Methods |  |  |
| ART 104 (4cr) – Foundations: 2-D Design |  |  |
| ART 105 (4cr) – Foundations: 3-D Design |  |  |
| ART 110 (4cr) – Foundations: Digital Art |  |  |
| History/Theory Electives (12 Credits) | | |
| ART 281 (4cr) – History of Graphic Design  ***Pre-Req:*** *ONE of the following: ART 102, ART 103, ART 104, ART 105, or ART 110* |  |  |
| ART 357 (4cr) – Modern Art  ***Pre-Req:*** *AWR 101 and AWR 201* |  |  |
| ART 423 (4cr) – Contemporary ART  ***Pre-Req:*** *Junior/Senior standing, or ART 101, or ART 357* |  |  |
| Seminar and Review Courses (6 Credits) | | |
| ART 298 (2cr) – Professional Seminar  ***Pre-Req:*** *ART 102, ART 103, ART 104, ART 105, ART 110 and one additional 200-level ART studio course*  ***Co-Req:*** *ART 299* |  |  |

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| ART 299 (0cr) – Junior Portfolio Review  ***Co-Req:*** *ART 298. Highly recommended to take ART 199 BFA Portfolio Development simultaneously.* |  |  |
| Studio Core Electives (16 Credits)  Any four of the following five groups | | |
| Choose one of the following drawing courses:   * ART 209 – Figure Drawing * ART 304 – Experimental Drawing *(Pre-Req: ONE of the following: ART 102, ART 103, ART 104, ART 105, ART 110, ART 208, ART 218, ART 231, ART 232, ART 233, ART 251, ART 252)*   Choose one of the following 3-D courses:   * ART 200 – Handbuilding * ART 261 – Sculpture Mold-Making and Casting I (1) * ART 262 – Experimental Sculpture I (1)   Choose one of the following painting courses:   * ART 201 – Introduction to Painting * ART 251 – Mixed-Media Painting I (1) *(Pre-Req: ONE of the following: ART 102, ART 103, ART 104, ART 105, ART 110, ART 201, ART 209, ART 231)* * ART 252 – Experimental Painting I (1) *(Pre-Req: ONE of the following: ART 102, ART 103, ART 104, ART 105, ART 110, ART 201, ART 209, ART 231)*   Choose one of the following photography courses:   * ART 208 – Darkroom Photography * ART 218 – Digital Photography   Choose one of the following printmaking courses:   * ART 231 – Relief Printmaking * ART 232 – Intaglio Printmaking * ART 233 – Experimental Printmaking * ART 234 – Digital Printmaking * ART 235 - Screenprinting | | |
| Studio Core Elective (4cr) |  |  |
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| Studio Core Elective (4cr) |  |  |
| Graphic Design Core (20 Credits) | | |
| ART 305 (4cr) – Graphic Design I (1)  ***Pre-Req:*** *ART 102, ART 104, and ART 110* |  |  |
| ART 309 (4cr) – Typography  ***Pre-Req:*** *ART 104 and ART 110*  ***Co-Req:*** *ART 305* |  |  |
| ART 318 (4cr) – Graphic Design II (2)  ***Pre-Req:*** *ART 305 and ART 309* |  |  |
| ART 329 (4cr) – Graphic Design III (3)  ***Pre-Req:*** *ART 299 and ART 318* |  |  |
| ART 499 (4cr) – BFA Graphic Design Capstone  ***Pre-Req:*** *ART 299 BFA Proficient "B" and ART 329 and permission of the instructor* |  |  |

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| Graphic Design Electives (14 Credits)  Choose 14 credits from the following courses:   * ART 283 – Design Thinking * ART 319 – Typography II (2) *(Pre-Req: ART 309)* * ART 320 – Graphic Design Portfolio Studio *(Pre-Req: ART 305)* * ART 322 – Branding and Packaging Design *(Pre-Req: ART 305 ART 309)* * ART 371 – Fabrication Design I (1) *(Pre-Req: ART 110)* * ART 401 – Special Projects *(Pre-Req: instructor and chair signature)* * ART 411 – Internship *(Pre-Req: junior and senior ART majors only, with consent of instructor)* * ART 429 – Graphic Design IV (4) *(Pre-Req: ART 329)* * ART 471 – Fabrication Design II (2) *(Pre-Req: ART 371)* | | |
| Graphic Design Elective (1-4cr) |  |  |
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| Major GPA Requirement | | |
| *A minimum "C" must be earned in all major coursework.* | | |
| Major Residency Requirements (15 Credits) | | |
| *Students must complete at least 15 credit hours in the student’s major.* | | |