

# **Unofficial Degree Planning Worksheet**

# *Catalog Year: 2019-2020*

# BA in INTERNATION STUDIES – LATIN AMERICA

| This worksheet is designed to help you plan and track your progress toward your degree. It lists all the graduation requirements. For full course descriptions, please refer to the current undergraduate [Catalog](http://www.ut.edu/catalog). | Course Taken or Transferred In | Semester Taken or Course Remaining |
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| UNIVERSITY GRADUATION REQUIREMENTS |
| [ ] Students must earn 124 hours to be eligible for graduation.[ ] Students must maintain an overall GPA of a 2.0 to be eligible for graduation.[ ] Students must complete 31 of the last 35 hours in residency at UT. |
| BACCALAUREATE EXPERIENCE REQUIREMENTS***Courses used for Baccalaureate Experience may not be used in the major (unless otherwise stated in the catalog).*** |
| Two-Year Learning Community |
| BAC 100 (0cr) – Digital Skills |  |  |
| BAC/HON 101/102 (2cr) – First-Year Seminar (two semester sequence)BAC 103 (1cr) – Transfer Student Seminar (one semester course) *- Optional*BAC 104 (1cr) – Veteran Student Seminar (one semester course) |  |  |
| AWR 101 (4cr) – Writing and Inquiry* *Domestic Students may be required to take AWR 100 based on English Placement.*
* *International Students may be required to take AWR 110 before AWR 101 or AWR 111 in conjunction with AWR 101 based on English Placement.*
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| AWR 201 (4cr) – Writing and Research *Recommended to take in the second year* |  |  |
| Mathematics (4cr) – MAT 155 or Higher |  |  |
| Natural Science – NS (6 Credits)***Must be lecture course, not a lab.*** |
| Biological Science (3cr) |  |  |
| Chemical or Physical Science (3cr)  |  |  |
| Humanities – HFA (11 Credits) |
| * *Must have at least two different disciplines represented.*
* *May only apply up to 4 credits of Studio/Performance courses.*

*Courses to fulfill this requirement may be found in the following disciplines: animation, dance, english/literature, film, foreign languages, linguistics, music, new media, philosophy, religion, speech and theatre, plus those art, communication, writing and women’s and gender studies courses so designated in the Course Descriptions section of the catalog.* |  |  |
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| Social Science – SS (11 Credits) |
| * *Must have at least two different disciplines represented.*

*Courses to fulfill this requirement may be found in the following disciplines:* *economics, geography, history, political science, psychology, sociology, and urban studies, plus those communication, criminology, law justice and advocacy, and women’s and gender studies courses so designated in the Course Descriptions section of the catalog.* |  |  |
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|  | Course Taken or Transferred In | Semester Taken or Course Remaining |
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| Art/Aesthetic – A (3 Credits)***Can come from anywhere in the curriculum.*** |
| *Art/aesthetic courses are devoted primarily to the development of skills in human expression for the purpose of engaging the aesthetic sense, or courses devoted primarily to the development of students’ critical appreciation of aesthetics. Courses can be found in multiple disciplines, see Course Search or Catalog to find courses.* |  |  |
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| Non-Western and International/Global Awareness – NW/IG (9 Credits)***Can come from anywhere in the curriculum.*** |
| Non-Western (3cr) *Deal in either a direct or comparative way with political, social, or cultural issues within the context of non-Western or Third World concerns.* |  |  |
| International/Global Awareness (3cr)*Deal in a direct or comparative way with political, social, cultural or economic issues impacting the international and/or global arena.* |  |  |
| Non-Western or International/Global Awareness (3cr) |  |  |
| Writing Intensive – W (9 Credits)***Can come from anywhere in the curriculum.*** |
| *Courses in addition to AWR 101 and AWR 201 that emphasize writing as a process of learning and communicating. Some credits may be waived for transfer students, please refer to the Catalog for more information.* |  |  |
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| MAJOR REQUIREMENTS (48 Credits) |
| Core Courses (20 Credits) |
| ECO 204 (4cr) – Principles of Microeconomics |  |  |
| ECO 205 (4cr) – Principles of Macroeconomics |  |  |
| HIS 103 (4cr) – World History from 1500 to the Present |  |  |
| IST 470 (4cr) – Senior Research Seminar in International Studies***Pre-Req:*** *Senior Standing, International Studies majors only* |  |  |
| PSC 102 (4cr) – Introduction to International Relations |  |  |
| Research Methods Requirement (8 Credits) |
| PSC 269 (4cr) – Research Methods for Political Science |  |  |
| PSC 270 (4cr) – Political Analysis***Pre-Req:*** *PSC 269* |  |  |

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| Cultural Awareness Requirement (4 Credits) |
| **Pick one of the following courses:*** COM 401 – Intercultural Communication
* LIT 312 – Contemporary World Literature *(Pre-Req: AWR 101, AWR 201, and one literature course; or permission of the instructor)*
* REL 205 – World Religion
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| Cultural Awareness Elective (4cr)  |  |  |
| latin america REgional Concentration (16 Credits) |
| **Pick four courses from the following list:*** HIS 206 – Slavery and Racism in the Early Americas: A Comparative Perspective
* HIS 313 – Latin America
* HIS 322 – Spanish Caribbean and is Diasporas
* PSC 206 – Contemporary Latin America
* PSC 342 – The Political Economy of Latin America *(Pre-Req: PSC 100, PSC 101 or PSC 102)*
* SPTH 265 – Revolutionary Cuba: The Politics of Culture and the Culture of Politics
* PSCH 345 – Roots of Modern Latin American Thought: Identity, Culture, Utopia, and Revolution
* PSCH 353T – Cuba and the U.S.: Then and Now
* SPA 422 – Latin American Civilization and Culture *(Pre-Req: Two 300 level Spanish courses, equivalent skills, or consent of instructor)*
* SPA 435 – Latin American Literature *(Pre-Req: Two 300 level Spanish courses, equivalent skills, or consent of instructor)*
* SPA 436 – The Latin American Novel *(Pre-Req: Two 300 level Spanish courses, equivalent skills, or consent of instructor)*
* SPT 251 – Latin American Literature in English Translation
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| Concentration Elective (4cr) |  |  |
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| Foreign Language Requirement  |
| *Students must demonstrate proof of competency in a foreign (second) language as evidenced by 1) taking the CLEP exam in their freshman year through the Foreign Language Department, 2) passing a proficiency exam offered through the International Programs Office, or 3) completing the intermediate II course in the language with a grade of “C” or better at The University of Tampa or as a transferred credit.* |
| Education Abroad Experience Requirement (3 Credits) |
| *This requirement of at least 3 credits may be met through a traditional course, service-learning course, an experiential-learning course, a practicum or an internship, as long as it is taken abroad. The selected course may be in addition to the above-listed credits, or may be an international studies major core course or elective course that is offered abroad. Students who are unable to undertake an education abroad experience must complete a comparative international experience with the approval of the international studies major adviser.* |
| Major Residency Requirements (15 Credits) |
| *Students must complete at least 15 credit hours in the student’s major.* |