

# **Unofficial Degree Planning Worksheet**

# *Catalog Year: 2019-2020*

# BA in MUSEUM STUDIES

| This worksheet is designed to help you plan and track your progress toward your degree. It lists all the graduation requirements. For full course descriptions, please refer to the current undergraduate [Catalog](http://www.ut.edu/catalog). | Course Taken or Transferred In | Semester Taken or Course Remaining |
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| UNIVERSITY GRADUATION REQUIREMENTS | | |
| Students must earn 124 hours to be eligible for graduation.  Students must maintain an overall GPA of a 2.0 to be eligible for graduation.  Students must complete 31 of the last 35 hours in residency at UT. | | |
| BACCALAUREATE EXPERIENCE REQUIREMENTS***Courses used for Baccalaureate Experience may not be used in the major (unless otherwise stated in the catalog).*** | | |
| Two-Year Learning Community | | |
| BAC 100 (0cr) – Digital Skills |  |  |
| BAC/HON 101/102 (2cr) – First-Year Seminar (two semester sequence)  BAC 103 (1cr) – Transfer Student Seminar (one semester course) *- Optional*  BAC 104 (1cr) – Veteran Student Seminar (one semester course) |  |  |
| AWR 101 (4cr) – Writing and Inquiry   * *Domestic Students may be required to take AWR 100 based on English Placement.* * *International Students may be required to take AWR 110 before AWR 101 or AWR 111 in conjunction with AWR 101 based on English Placement.* |  |  |
| AWR 201 (4cr) – Writing and Research  *Recommended to take in the second year* |  |  |
| Mathematics (4cr) – MAT 155 or Higher |  |  |
| Natural Science – NS (6 Credits)  ***Must be lecture course, not a lab.*** | | |
| Biological Science (3cr) |  |  |
| Chemical or Physical Science (3cr) |  |  |
| Humanities – HFA (11 Credits) | | |
| * *Must have at least two different disciplines represented.* * *May only apply up to 4 credits of Studio/Performance courses.*   *Courses to fulfill this requirement may be found in the following disciplines: animation, dance, english/literature, film, foreign languages, linguistics, music, new media, philosophy, religion, speech and theatre, plus those art, communication, writing and women’s and gender studies courses so designated in the Course Descriptions section of the catalog.* |  |  |
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| Social Science – SS (11 Credits) | | |
| * *Must have at least two different disciplines represented.*   *Courses to fulfill this requirement may be found in the following disciplines:* *economics, geography, history, political science, psychology, sociology, and urban studies, plus those communication, criminology, law justice and advocacy, and women’s and gender studies courses so designated in the Course Descriptions section of the catalog.* |  |  |
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|  | Course Taken or Transferred In | Semester Taken or Course Remaining |
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| Art/Aesthetic – A (3 Credits)  ***Can come from anywhere in the curriculum.*** | | |
| *Art/aesthetic courses are devoted primarily to the development of skills in human expression for the purpose of engaging the aesthetic sense, or courses devoted primarily to the development of students’ critical appreciation of aesthetics. Courses can be found in multiple disciplines, see Course Search or Catalog to find courses.* |  |  |
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| Non-Western and International/Global Awareness – NW/IG (9 Credits)  ***Can come from anywhere in the curriculum.*** | | |
| Non-Western (3cr)  *Deal in either a direct or comparative way with political, social, or cultural issues within the context of non-Western or Third World concerns.* |  |  |
| International/Global Awareness (3cr)  *Deal in a direct or comparative way with political, social, cultural or economic issues impacting the international and/or global arena.* |  |  |
| Non-Western or International/Global Awareness (3cr) |  |  |
| Writing Intensive – W (9 Credits)  ***Can come from anywhere in the curriculum.*** | | |
| *Courses in addition to AWR 101 and AWR 201 that emphasize writing as a process of learning and communicating. Some credits may be waived for transfer students, please refer to the Catalog for more information.* |  |  |
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| **MAJOR REQUIREMENTS (37 Credits)** | | |
| Core Courses (13 Credits) | | |
| ART 225 (4cr) – Methodology of Art Historical Research |  |  |
| ART 244 (4cr) – Introduction to Museum Studies |  |  |
| ART 245 (3cr) – Principles of Collection Management |  |  |
| ART 445 (2cr) – Advanced Principles of Collection Management  ***Pre-Req:*** *ART 245* |  |  |
| Museum Studies Electives (8 Credits)  Choose two of the following:   * ART 345 – Administration of Museums *(Pre-Req: ART 244)* * ART 346 – Financial Management for Non-Profit *(Pre-Req: ART 244)* * ART 347 – Curatorial Practices *(Pre-Req: ART 244 and ART 245)* * ART 348 – Preparator Practices *(Pre-Req: ART 244 and ART 245)* * ART 446 – Exhibition Design *(Pre-Req: ART 244, ART 245 and ART 347)* | | |
| Museum Studies Electives (4cr) |  |  |
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| Studio Electives (4 Credit)  Choose one of the following:   * ART 200 – Handbuilding * ART 201 – Introduction to Painting * ART 218 – Digital Photography * ART 231 – Relief Printmaking * ART 232 – Intaglio Printmaking * ART 233 – Experimental Printmaking * ART 234 – Digital Printmaking * ART 235 – Screenprinting * ART 251 – Mixed-Media Painting I *(Pre-Req: ONE of the following: ART 102, ART 103, ART 104, ART 105, ART 110, ART 201, ART 209, ART 231)* * ART 252 – Experimental Painting I *(Pre-Req: ONE of the following: ART 102, ART 103, ART 104, ART 105, ART 110, ART 201, ART 209, ART 231)* * ART 261 – Sculpture Mold-Making and Casting I * ART 262 – Experimental Sculpture I | | |
| Studio Elective (4cr) |  |  |
| Art History Elective (4 Credits)  Choose one of the following:   * ART 271 – Pre-Columbian * ART 324 – Greco-Roman, Medieval, and Renaissance Art *(Pre-Req: AWR 101 and AWR 201)* * ART 325 – Art Across 15th through 18th Century *(Pre-Req: AWR 101 and AWR 201)* | | |
| Art History Elective (4cr) |  |  |
| Advanced History/Theory Elective (8 Credits)  Choose two of the following:   * ART 357 – Modern Art * ART 423 – Contemporary Art * ART 425 – Art Theory and Criticism | | |
| Advanced History/Theory Elective (4cr) |  |  |
| Advanced History/Theory Elective (4cr) |  |  |
| Major GPA Requirement | | |
| *A minimum "C" must be earned in all major coursework.* | | |
| Recommended Coursework | | |
| HIS 102 – World History to 1500 |  |  |
| HIS 103 (4cr) – World History from 1500 to the Present |  |  |
| HIS 320 (4cr) – Museums, Historic Sites, and Archives |  |  |
| ECO 204 (4cr) – Principles of Microeconomics  ***Pre-Req:*** *MAT 150 competency recommended* |  |  |
| ART 104 (4cr) – Foundations: 2-D Design |  |  |
| ART 105 (4cr) – Foundations: 3-D Design |  |  |
| ART 415 (4cr) – Art Theory and Criticism  ***Pre-Req:*** *One of the following: ART 225, ART 244, ART 271, ART 323, ART 357 or ART 423* |  |  |
| Major Residency Requirements (15 Credits) | | |
| *Students must complete at least 15 credit hours in the student’s major.* | | |