

# **Unofficial Degree Planning Worksheet**

# *Catalog Year: 2019-2020*

# BM in PERFORMANCE – INSTRUMENTAL TRACK

| This worksheet is designed to help you plan and track your progress toward your degree. It lists all the graduation requirements. For full course descriptions, please refer to the current undergraduate [Catalog](http://www.ut.edu/catalog). | Course Taken or Transferred In | Semester Taken or Course Remaining |
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| UNIVERSITY GRADUATION REQUIREMENTS | | |
| Students must earn 124 hours to be eligible for graduation.  Students must maintain an overall GPA of a 2.0 to be eligible for graduation.  Students must complete 31 of the last 35 hours in residency at UT. | | |
| BACCALAUREATE EXPERIENCE REQUIREMENTS***Courses used for Baccalaureate Experience may not be used in the major (unless otherwise stated in the catalog).*** | | |
| Two-Year Learning Community | | |
| BAC 100 (0cr) – Digital Skills |  |  |
| BAC/HON 101/102 (2cr) – First-Year Seminar (two semester sequence)  BAC 103 (1cr) – Transfer Student Seminar (one semester course) *- Optional*  BAC 104 (1cr) – Veteran Student Seminar (one semester course) |  |  |
| AWR 101 (4cr) – Writing and Inquiry   * *Domestic Students may be required to take AWR 100 based on English Placement.* * *International Students may be required to take AWR 110 before AWR 101 or AWR 111 in conjunction with AWR 101 based on English Placement.* |  |  |
| AWR 201 (4cr) – Writing and Research  *Recommended to take in the second year* |  |  |
| Mathematics (4cr) – MAT 155 or Higher |  |  |
| Natural Science – NS (6 Credits)  ***Must be lecture course, not a lab.*** | | |
| Biological Science (3cr) |  |  |
| Chemical or Physical Science (3cr) |  |  |
| Humanities – HFA (11 Credits) | | |
| * *Must have at least two different disciplines represented.* * *May only apply up to 4 credits of Studio/Performance courses.*   *Courses to fulfill this requirement may be found in the following disciplines: animation, dance, english/literature, film, foreign languages, linguistics, music, new media, philosophy, religion, speech and theatre, plus those art, communication, writing and women’s and gender studies courses so designated in the Course Descriptions section of the catalog.*  Performance Students may count their required foreign language courses in the Humanities requirement. |  |  |
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| Social Science – SS (11 Credits) | | |
| * *Must have at least two different disciplines represented.*   *Courses to fulfill this requirement may be found in the following disciplines:* *economics, geography, history, political science, psychology, sociology, and urban studies, plus those communication, criminology, law justice and advocacy, and women’s and gender studies courses so designated in the Course Descriptions section of the catalog.* |  |  |
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|  | Course Taken or Transferred In | Semester Taken or Course Remaining |
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| Art/Aesthetic – A (3 Credits)  ***Can come from anywhere in the curriculum.*** | | |
| *Art/aesthetic courses are devoted primarily to the development of skills in human expression for the purpose of engaging the aesthetic sense, or courses devoted primarily to the development of students’ critical appreciation of aesthetics. Courses can be found in multiple disciplines, see Course Search or Catalog to find courses.* |  |  |
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| Non-Western and International/Global Awareness – NW/IG (9 Credits)  ***Can come from anywhere in the curriculum.*** | | |
| Non-Western (3cr)  *Deal in either a direct or comparative way with political, social, or cultural issues within the context of non-Western or Third World concerns.* |  |  |
| International/Global Awareness (3cr)  *Deal in a direct or comparative way with political, social, cultural or economic issues impacting the international and/or global arena.* |  |  |
| Non-Western or International/Global Awareness (3cr) |  |  |
| Writing Intensive – W (9 Credits)  ***Can come from anywhere in the curriculum.*** | | |
| *Courses in addition to AWR 101 and AWR 201 that emphasize writing as a process of learning and communicating. Some credits may be waived for transfer students, please refer to the Catalog for more information.* |  |  |
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| **MAJOR REQUIREMENTS (73-74 Credits)** | | |
| Admissions | | |
| *A successful music audition on the student's primary instrument is required for admission to the Instrumentalist track of the Bachelor of Music in Performance degree. Audition requirements and an audition application are available at* [*www.ut.edu/music/prospective/*](file:///\\camilla\aao\Melissa's%20Files\Degree%20Plans\CAL\www.ut.edu\music\prospective\)*. For assistance and additional information contact* [*music.audition@ut.edu*](mailto:music.audition@ut.edu?subject=Music%20Audition%20Information)*.* | | |
| Musicianship Courses (40 Credits) | | |
| MUS 100 (3cr) – Music Fundamentals |  |  |
| MUS 110 (2cr) – Piano Class I  ***Pre-Req:*** *MUS 100 (with a “C” or better) or a satisfactory score on the Music Department's Music Theory Placement Exam* |  |  |
| MUS 111 (2cr) – Piano Class II  ***Pre-Req:*** *MUS 110 (with a “C” or better) or an equivalent coruse* |  |  |
| MUS 112 (2cr) – Aural Skills I  ***Pre-Req:*** *MUS 100 (with a “C” or better) or a satisfactory score on the Music Department's Music Theory Placement Exam* |  |  |
| MUS 113 (2cr) – Aural Skills II  ***Pre-Req:*** *MUS 112 (with a “C” or better) or an equivalent course, or a score of 3 or better on the aural subscore of the AP Music Theory Exam* |  |  |
| MUS 122 (2cr) – Music Theory I  ***Pre-Req:*** *MUS 100 (with a “C” or better) or a satisfactory score on the Music Department's Music Theory Placement Exam* |  |  |
| MUS 123 (2cr) – Music Theory II  ***Pre-Req:*** *MUS 122 (with a “C” or better) or an equivalent course, or a score of 3 or better on the nonaural subscore of the AP Music Theory Exam* |  |  |

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| MUS 210 (2cr) – Concert Recording Practicum |  |  |
| MUS 212 (2cr) – Aural Skills III  ***Pre-Req:*** *MUS 113 (with a “C” or better) or an equivalent course, or a score of 5 or better on the nonaural subscore of the AP Music Theory Exam* |  |  |
| MUS 213 (2cr) – Aural Skills IV  ***Pre-Req:*** *MUS 212 (with a “C” or better) or an equivalent course* |  |  |
| MUS 215 (2cr) – Basic Conducting  ***Pre-Req:*** *Music majors only or permission of instructor* |  |  |
| MUS 222 (2cr) – Music Theory III  ***Pre-Req:*** *MUS 123 (with a “C” or better) or an equivalent course, or a score of 5 or better on the nonaural subscore of the AP Music Theory Exam* |  |  |
| MUS 223 (2cr) – Music Theory IV  ***Pre-Req:*** *MUS 222 (with a “C” or better) or an equivalent course* |  |  |
| MUS 315 (2cr) – Advanced Conducting  ***Pre-Req:*** *MUS 215* |  |  |
| MUS 323 (2cr) – Arranging and Orchestration  ***Pre-Req:*** *MUS 123* |  |  |
| MUS 380 (3cr) – Music History Survey I: Antiquity, Middle Ages, Renaissance  and Baroque  ***Pre-Req:*** *Music majors only or permission of instructor* |  |  |
| MUS 381 (3cr) – Music History Survey II: 18th Century Classical Period and  19th Century Romanticism  ***Pre-Req:*** *Music majors only or permission of instructor* |  |  |
| MUS 480 (3cr) – Music History Survey III: 1900 to Present Day  ***Pre-Req:*** *Music majors only or permission of instructor* |  |  |
| Performance Courses (35 Credits) | | |
| MUS 135 (1cr) – Alexander Technique for Musicians  ***Pre-Req:*** *Music majors only or permission of instructor* |  |  |
| MUS 200 (1cr) – Jazz Improvisation I  ***Pre-Req:*** *Music major, music minor or permission of instructor; students must be able to read standard music notation, and must display a basic level of technical proficiency on their instrument or voice* |  |  |
| MUS 346 (1cr) – Junior Recital  ***Co-Req:*** *Applied music study in the primary instrument/voice used for the recital* |  |  |
| MUS 446 (1cr) – Senior Recital  ***Co-Req:*** *Applied music study in the primary instrument/voice used for the recital* |  |  |
| Methods Elective (1-2 Credits)  Choose one of the following:   * MUS 225 – Vocal and Choral Methods * MUS 226 – String Methods * MUS 228 – Brass Methods * MUS 229 – Percussion Methods * MUS 230 – Woodwind Methods I: Single Reed * MUS 231 – Woodwind Methods II: Double Reeds and Flute * MUS 232 – Guitar Methods | | |
| Methods Elective (1-2cr) |  |  |

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| Studio Lessons (16 Credits)   * *Students must take at least eight credits of 200-level Studio Lessons courses (MUS: 247-250, 252-267, 271-276) on their primary instrument.* * *Please consult with department on which studio lesson course to enroll in.* | | |
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| Ensemble Electives (12 Credits)   * *Students must take at least six ensemble courses (MUS: 192, 246, 289-314).* * *Ensemble courses may be repeated for additional credit.* * *At least two of these courses must be different ensembles.* * *Music scholarship students may have additional ensemble requirements.* * *Please consult with department on which ensemble course to enroll in* | | |
| Ensemble Electives (1cr) |  |  |
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| Recital/Concert Attendance – MUS 269 | | |
| *All Bachelor of Music in Performance degree candidates must pass MUS 269 Recital/Concert Attendance based on the number of semesters they are in residency at UT as a music degree candidate:*   * *8+ semesters at UT = 6 semesters passing MUS 269 (0cr)* * *7 semesters at UT = 5 semesters passing MUS 269 (0cr)* * *6 semesters at UT = 4 semesters passing MUS 269 (0cr)* * *5 semesters at UT = 3 semesters passing MUS 269 (0cr)* * *4 semesters at UT = 2 semesters passing MUS 269 (0cr)* * *3 semesters at UT = 1 semester passing MUS 269 (0cr)* * *2 semesters at UT = 1 semester passing MUS 269 (0cr)* | | |
| Piano Proficiency Exam | | |
| *All Bachelor of Music in Performance degree candidates must pass the Piano Proficiency Exam. To prepare for the Piano Proficiency Exam, students who have no prior piano study are required to enroll in MUS 110, and then MUS 111. The Piano Proficiency Exam is administered at the end of MUS 111. In the event that a student does not pass, the entire Piano Proficiency Exam may be repeated each semester until the student fulfills this skills requirement before graduation. Students who have had prior piano study may obtain a waiver for MUS 110 and MUS 111 by passing the Piano Proficiency Exam, without taking MUS 110 and MUS 111.* | | |
| Upper Division Performance Evaluation | | |
| * *The Upper Division Performance Evaluation is required for all Bachelor of Music in Performance degree candidates.* * *The Upper Division Performance Evaluation will be made no later than the fourth semester of Studio Lessons, and occurs during the end of the semester Jury Exam.* * *Transfer students bringing in 60 or more credits, who have successfully auditioned, are not required to complete an Upper Division Performance Evaluation.* * *Students must achieve an average grade of "B" or better to pass the evaluation. This grade will substitute for the Jury Exam portion of the student's final Studio Lessons grade for the semester.* * *Students who do not pass with an average grade of "B" or better will need to retake the Upper Division Performance Evaluation during their next end of the semester Jury Exam. Students who do not pass for the second time may not continue in the Bachelor of Music degree program, but may instead change their major to the Bachelor of Arts in Music.* * *Current performance requirements for the Upper Division Performance Evaluation are listed in the UT Music Student Handbook, available in the UT Music Department Blackboard course or by contacting music@ut.edu.* | | |
| Music History and Music Theory Exit Exams | | |
| *All Bachelor of Music in Performance degree candidates are required to pass the Music History and Music Theory Exit Exams, prior to graduation. Students may take the Exit Exams during their penultimate semester of study, and then retake them in their final semester if necessary.* | | |
| Minimum Grade Requirement | | |
| *All Bachelor of Music in Performance degree candidates must receive a grade of “C” or better for any MUS course in order for it to be counted toward their music degree requirements* | | |
| Major Residency Requirements (15 Credits) | | |
| *Students must complete at least 15 credit hours in the student’s major.* | | |