

**COLIN L. ANDERSON**

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**ACADEMIC APPOINTMENTS**

- 2022- Assistant Teaching Professor  
Department of History, Geography, and Legal Studies, University of Tampa
- 2022- Director of the Law, Justice, and Advocacy Minor, University of Tampa

**EDUCATION**

- 2022 Ph.D. George Washington University, American Studies
- 2016 J.D. University of Pennsylvania Law School  
Honors: *cum laude*
- 2013 M.A. New York University, American Studies
- 2009 B.A. Boston College, History

Dissertation Title: "Culture and Containment: Race, Geographic Mobility, and Popular Culture in the United States, 1845-1900."

Dissertation Committee Members: Thomas Guglielmo, Ph.D. (Chair); Gayle Wald, Ph.D.; Suleiman Osman, Ph.D.

Comprehensive Exam Fields: U.S. Urban History; History of Race in the U.S.; and Cultural Studies Theory.

**PUBLICATIONS**

**Journal Articles:**

- Forthcoming "Imagining Residential Segregation before the Ghetto: Representations of Black Urban Space and Mobility in the 'Darktown' Comics, 1877-1900," *Journal of Urban History* (forthcoming in print, currently available online).
- 2019 "Segregation, Popular Culture, and the Southern Pastoral: The Racial and Spatial Politics of American Sheet Music, 1870-1900," *Journal of Southern History* 85, no. 3 (2019): 577-610.

- 2015 “Median Bans, Anti-Homeless Laws and the Urban Growth Machine,”  
*DePaul Journal for Social Justice* 8, no. 2 (2015): 405-454.
- 2012 “Going ‘All City’: The Spatial Politics of Graffiti,” *Shift: Graduate Journal of Visual and Material Culture* 5, (2012): 1-23.

**Reviews:**

- Forthcoming Review of Elizabeth A. Herbin-Triant, *Threatening Property: Race, Class, and Campaigns to Legislate Jim Crow Neighborhoods*, in *Journal of the Gilded Age and Progressive Era* (forthcoming).

**HONORS AND AWARDS**

- 2023 Fred and Jeanette Pollock Research and Travel Grant
- 2023 Coached U. of Tampa Moot Court Team to AMCA National Tournament
- 2022 Passed Dissertation Defense Without Revisions
- 2022 George Washington Dean’s Dissertation Completion Fellowship
- 2021 George Washington Academic Excellence Summer Research Stipend
- 2020 Mellon Scholars Program Research Fellowship at the Library Company of Philadelphia
- 2020 Jacob M. Price Research Fellowship at the Clements Library, University of Michigan
- 2019 Jeffrey C. Kasch Foundation Research Grant
- 2018 Passed Comprehensive Exam in U.S. Urban History “With Distinction”
- 2018 Passed Comprehensive Exam in Cultural Studies Theory “With Distinction”
- 2016-21 George Washington University Fellowship
- 2016-21 Writing in the Disciplines Graduate Assistantship
- 2016 Admitted to the Bar in the Commonwealth of Massachusetts
- 2015-16 Executive Editor, *Journal of Law and Social Change*, University of Pennsylvania Law School

**CONFERENCE PRESENTATIONS AND COLLOQUIA**

- 2023 “The Place of Popular Culture in the Emergence of Black Residential Segregation in U.S. Cities, 1870-1900,” *OAH Conference on American History*, Los Angeles, CA, March 30-April 2
- 2022 “Thompson Street, Currier and Ives’ ‘Darktown’ Comics and 19<sup>th</sup>-Century Cultural Representations of Segregation Before the Ghetto,” *National Association of African American Studies and Affiliates 2022 International Conference*, virtual conference, February 14-19
- 2021 “Place, Geographic Mobility, and Race in American Popular Sheet Music, 1865-1900,” *International Association for the Study of Popular Music Spring Conference*, University of Michigan, online conference, May 18-22
- 2021 “The Racial and Spatial Politics of 19<sup>th</sup>-Century American Sheet Music, 1840-1900,” *Fellows Colloquia Series*, The Library Company of Philadelphia, online colloquium, April 13
- 2021 “Segregation, Popular Culture, and Representations of Geographic Mobility in American Sheet Music, 1865-1900,” *James A. Barnes Graduate Student History Conference*, Temple University, online conference, April 9-10
- 2020 “Racial Segregation, Popular Culture, and Representations of Geographic Mobility in American Sheet Music, 1865-1900,” *New England Historical Association Fall Conference*, online conference, October 17
- 2020 “Place, Geographic Mobility, and Race in American Popular Sheet Music, 1865-1900,” *International Association for the Study of Popular Music Spring Conference*, University of Michigan (canceled due to Covid-19, rescheduled to Spring 2021)
- 2020 “Racial Segregation, Popular Culture, and Representations of Geographic Mobility in American Sheet Music, 1865-1900,” *New England Historical Association Spring Conference*, Emmanuel College (canceled due to Covid-19, presentation moved to Fall 2020 conference)

## **TEACHING EXPERIENCE**

### **University of Tampa**

U.S. Constitutional History  
 Legal Research and Writing  
 Moot Court  
 History of Mass Incarceration

### **George Washington University**

2018-21 TA in spring semesters for “Freedom in American Thought and Popular Culture” with Elisabeth Anker, Ph.D.

- 2020 TA in fall semester for “Twentieth-Century U.S. Immigration History” with Thomas Guglielmo, Ph.D.
- 2019, '17 TA in fall semesters for “World War II in Memory” with Thomas Guglielmo, Ph.D.
- 2018 TA in fall semester for “History of Science, Technology, and Politics” with Jamie Cohen-Cole, Ph.D.
- 2017 TA in spring semester for “U.S. Women’s History Pre-1865” with Scott Larsen, Ph.D.
- 2016 TA in fall semester for “Latinos in the U.S.” with Elaine Peña, Ph.D.