

Jeremy Lakoff
Curriculum Vitae

EDUCATION

- 2019 Ph.D., English Literature, The University at Buffalo, SUNY
2012 M.A., English Literature, University of Toronto
2011 B.A., English Literature (Hon.) and Western Society and Culture, Concordia University

DISSERTATION

“Intermediation: Technology, Immediacy, and Noise in Modern Literature”
Committee: Damien Keane (Director), Joseph Valente, and Ewa Ziarek
External Reader: Debra Rae Cohen

PROFESSIONAL APPOINTMENTS

2019-Present The University of Tampa, Department of English and Writing
Professor of Instruction I

PUBLICATIONS

Peer-reviewed Journal Articles

- “Virginia Woolf’s (Absent) Radio” *Virginia Woolf Miscellany* 88 (Fall 2015/Winter 2016).
“‘A Variable and yet Perfectly Precise Mechanism’: Temporal Prosthesis in *The Secret Agent*”
The Conradian 40.1 (Spring 2015).

Book Chapters

- “Maestro, if you Please: The Radio Dramatist as Musician.” *Radio Art and Music: Culture, Aesthetics, Politics* (Lexington Books, 2020).
“Broadcatastrophe!: Denis Johnston, BBC Drama, and the Aesthetics of Working it Out,” in *Science, Technology, and Irish Modernism* eds. Katie Conrad, Cólín Parsons, and Julie McCormick Weng (Syracuse UP, 2019), 170-203.

Manuscripts in Submission

“Changing Hands, Changing Forms: *Dracula* and Intermediation” *Journal for Literary and Intermedial Crossings* (forthcoming, 2020).

Manuscripts in Preparation

Self-Portraits of the Broadcasting House: Literary Culture at the BBC, 1922-55 (monograph).

AWARDS AND HONORS

Honors

- 2018 University at Buffalo Graduate Student Excellence in Teaching Award
2018 ACIS Southern Region Debut Paper Award

Fellowships and Scholarships

- 2017-2018 University at Buffalo, Robert and Carol Morris Dissertation Completion Fellowship
2016-2017 University at Buffalo, Opler-Doubrava Fifth-year Fellowship
2013 University at Buffalo, PhD Program Retention Award
2012-2016 University at Buffalo, Presidential Fellowship
2012-2016 Social Sciences and Humanities Research Council of Canada, Doctoral Fellowship (Declined Joseph-Armand Bombardier Canada Graduate Scholarship)
2011-2012 Social Sciences and Humanities Research Council of Canada, Joseph-Armand Bombardier Canada Graduate Scholarship: Master's Scholarship
2011 University of Toronto, Viola Whitney Pratt Memorial Scholarship

Research and Conference Travel Grants

- 2020-2021 The University of Tampa, RISE Grant
2020 The University of Tampa, CAL Professional Development Award
2018-2019 New York University, Professional Development Award (x2)
2017 NeMLA Convention Travel Grant
2016 Riverrun Research Fellowship
2016 University at Buffalo, Mark Diamond Research Fund Travel Grant
2016-2018 University at Buffalo, Conference Travel Grant (x3)
2016 MSA Convention Travel Award
2016 University at Buffalo, GSEU Professional Development Award
2016 University at Buffalo, Agee Travel Award
2016 MLA Travel Grant for Graduate Students
2014-2017 University at Buffalo, English Graduate Student Association Conference Travel Grant (x8)

CONFERENCE ACTIVITY

Conference Panels Organized

- 2020 "The Walls Have Ears: Technologies of Aural Observation, Surveillance, and Exposure in Late-Modern Literature," Modernist Studies Association, Brooklyn, October 22-25.
2016 "Self-Portraits of the Broadcasting House" Modernist Studies Association, Pasadena, November 17-20.

Papers Presented

- 2020 “Dead Air: The Studio Murder Mystery and the Precariousness of Broadcasting,” Louisville Conference on Literature and Culture since 1900, Louisville, February 18-20.
- 2018 “Odd-Jobbing on the Air: Literary Criticism at the Post-war BBC,” Modernist Studies Association, Columbus, November 8-11.
- 2018 “An Archive for the Air: The Broadcast Talk and Post-War Literary Culture,” American Conference for Irish Studies, Southern Regional Conference, Columbia, March 22-24.
- 2018 “Modernism for the Masses: Cultural Capital and the Literary Broadcast Talk,” Louisville Conference on Literature and Culture since 1900, Louisville, February 18-20.
- 2017 “Mediumship/Mediation: The Problem of Authentic Voice in *Words Upon the Window Pane*,” International Yeats Society Conference, New York, October 20-22.
- 2017 “A Mother like ‘Nother’: Media Agency and Errors of Minimal Difference in *Ulysses*,” Modern Language Association Convention, Philadelphia, January 5-8.
- 2016 “Broadcatastrophe!: BBC Drama and the Aesthetics of Incompetence.” Modernist Studies Association, Pasadena, November 17-20.
- 2016 “A Sonic *Portrait of the Artist*,” XXV International James Joyce Symposium, London, June 13-18.
- 2016 “Murmurously Queer Modernism: Sound, Proximity, and Antinormativity in *A Portrait of the Artist as a Young Man*,” Modern Language Association Convention, Austin, January 7-10.
- 2015 “Producers on the Air: Denis Johnston, Radio Metadrama, and Professional Identity at the BBC,” Northeast Modern Language Association Conference, Toronto, May 1-3.
- 2014 “‘She Never Writes Her Own Life’: Historiography and Maintenance Labor in Woolf’s Writing” 24th Annual Conference on Virginia Woolf, Chicago, June 5-8.
- 2014 “Thinking the Indistinct Distinctly: Auditory Perception and Interference in *Between the Acts*,” Northeast Modern Language Association Conference, Harrisburg, April 3-6.

Discussant

- 2019 “Denis Johnston’s Radio Drama and the Aesthetics of Working it Out,” American Conference for Irish Studies, Boston, March 20-23.
- 2017 “Portals of Discovery or Glitch in the Code? Signal Errors in *Ulysses*,” Northeast Modern Language Association Conference, Baltimore, March 23-26.

Departmental Talks

- 2016 “Self-Portrait of a Medium: Using Archives to Reconstruct 1930s Radio Drama,” Riverrun Foundation, Buffalo, September 10.

TEACHING EXPERIENCE

University of Tampa, Department of English and Writing – Professor of Instruction

- AWR 101 – “Talk Culture: Podcasting and Networks of Online Storytelling” (Fall 2019, three sections; Summer 2020 [online])
- AWR 201 – “Talking Machines: The Culture and History of Audio Media” (Spring 2020, four sections)

New York University, School of Liberal Studies – Adjunct Instructor

Writing I – “Media Matters: Writing in the Age of Connectivity” (Fall 2018, two sections)

Writing II – “Listen Up!: Writing about Audio Culture” (Spring 2018, two sections; Spring 2019, two sections; Summer 2019)

New Jersey Institute of Technology – Adjunct Instructor

Writing I – “Media Matters: Writing in the Age of Connectivity” (Fall 2018)

Writing II – “Listen Up!: Writing about Audio Culture” (Spring 2019, two sections)

CUNY, Baruch College, Department of English - Adjunct Instructor

Great Works of World Literature II – “Consuming World Literature” (Fall 2017, two sections)

University at Buffalo, Department of English - Teaching Assistant (Instructor of Record)

Irish Literature – “Irish Literature, History, and Memory, 1700-present” (Spring 2017)

Writing I – (Fall 2012, Summer 2013 [online], Fall 2013, Fall 2014)

Writing II – (Spring 2013, Spring 2014, Summer 2014 [online], Spring 2015, Summer 2015 [online], Fall 2015, Spring 2016 [online], Fall 2016 [online], Summer 2017 [online])

DEPARTMENTAL SERVICE

University of Tampa

2019-2020 Academic Writing Committee

University at Buffalo

2017 Riverrun Research Fellowship Selection Committee
2015-2016 Vice President, English Graduate Student Association
2015-2016 Undergraduate Review Committee
2015-2016 Modernist Graduate Group Vice President
2014-2015 Literature Course Selection Committee
2013-2014 Graduate Admissions Committee
2013-2016 English Graduate Student Association Voting Member

OTHER EMPLOYMENT

New Jersey Institute of Technology Writing Center

2018-2019 Tutor

University at Buffalo, Graduate Student Association

2016-2019 Editorial Associate

LANGUAGES

English – Native
French – Excellent

PROFESSIONAL MEMBERSHIPS

Modern Language Association
Modernist Studies Association
American Conference for Irish Studies
Northeast Modern Language Association
International James Joyce Foundation
International Virginia Woolf Society
International Yeats Society