

James J. López, PhD
The University of Tampa • 401 W. Kennedy Blvd. • Box R
Tampa, FL 33606
Phone (813) 257-1730 • E-mail james.lopez@ut.edu

PRESENT STATUS

Professor of Spanish, Department of Languages and Linguistics. The University of Tampa (Tenured), 2015-Present.

Co-Director of the Center for José Martí Studies Affiliate at the University of Tampa. 2016-Present.

ACADEMIC APPOINTMENTS

2008-2015	Associate Professor of Spanish, The University of Tampa.
2010-2014	Chair, Department of Languages and Linguistics, The University of Tampa.
2004-2008	Assistant Professor of Spanish, The University of Tampa.
2003-2004	Professor of Spanish and Chair of the Language and Culture Program and Language Center, Soka University of America.
2002-2003	Professor of Spanish Language and Culture, Soka University of America.
2000-2002	Founding Director, Spanish Language Institute at Florida International University.
1999-2000	Visiting Assistant Professor, University of Iowa.

ACADEMIC DEGREES

PhD	(Spanish) Florida International University, Miami, awarded May 2000 with honors. Specialization in Contemporary Latin American Narrative and Narrative Theory.
MA	(Latin American and Chilean Literature) Universidad de Chile, Santiago de Chile, awarded December 1994 with Highest Distinction.
BA	(Communication) Loyola University, New Orleans, 1991 (Magna Cum Laude).

PUBLICATIONS

Peer-reviewed

“Excerpts from *The Last Adam* by Homero Aridjis.” Interdisciplinary Studies in Literature and Environment 21:1 (Winter 2014): pp. 76-83.

“Piñera satírico.” Virgilio Piñera: el artificio del miedo. Ed. Humberto López-Cruz. Madrid: Editorial Hispanocubana, 2012: 92-130.

“Muertos incómodos: la apropiación satírica del género negro en México y Latinoamérica.” Hipertexto. 13. (2011): 24-41.

“Crimen, literatura, sociedad: la sátira policial en México” (*Crime, Literature, Society: The Detective Satire in Mexico*). The Journal of Social Work, Special Issue: Crime and the Criminal Justice System: Mexican and U.S. Perspectives. Mexico City: National Autonomous University of Mexico. Spring 2006.

“Edén en la era del Quinto Sol: Aridjis y la poética milenaria.” *La luz queda en el aire: Estudios internacionales en torno a Homero Aridjis*. Ed. Thomas Stauder. Frankfurt: Vervuert, 2005. Reprinted in Alicante: Biblioteca Virtual Miguel de Cervantes, 2014. www.cervantesvirtual.com/nd/ark:/59851/bmcgt7f9

“La configuración anagógica de El largo atardecer del caminante de Abel Posse.” Monographic Review/Revista Monográfica. 18. (2004). Special issue dedicated to the Latin American New Historical Novel.

Edén en la era del Quinto Sol: la obra narrativa de Homero Aridjis. Ann Arbor, MI: UMI Dissertation Services, 2000.

“El barroco americano en el modernismo: el pensamiento estético de Martí y Herrera y Reissig.” (*The Baroque in Latin American Modernism: The Aesthetic Theories of Martí and Herrera y Reissig*). Taller de Letras. 27 (1999).

“El espejo humeante: texto, tiempo e historia en La leyenda de los soles.” (*The Smoking Mirror: Text, Time and History in The Legend of the Suns by Homero Aridjis*). Revista de Humanidades. 3 (1998).

“Homero Aridjis y La leyenda de los soles.” Revista de literatura mexicana contemporánea. 1:5 (1997).

Invited

“Prólogo/Foreword.” In El Esplendor / The Splendor. Asley Mármol. Ed. Verbum, 2019.

“The Literary Works of Homero Aridjis.” Review: Literature and Arts of the Americas. 98 (Spring 2019).

“Ten Meditations on Pedro Pablo Oliva and the Patterns of Cuban History.” Pedro Pablo Oliva’s Cuba: HiStories. Catalogue for Cuban Artist Pedro Pablo Oliva Solo Exhibition at the Scarfone/Hartley Art Gallery at the University of Tampa, ed. Fancesca Bacci, November 2018. (ISBN 978-1-7329446-0-2)

Book Review. *News of the Earth*. By Homero Aridjis. Translated and Edited by Betty Ferber. Connecticut: Mandel Vilar Press, 2017 and *Maria the Monarch*. By Homero Aridjis. Translated by Eva Aridjis. Illustrated by Juan Palomino. Connecticut: Mandel Vilar Press, 2017, in Interdisciplinary Studies in Literature and Environment. 26:1 (Winter 2019): 242-244.

“Prefacio/Foreword.” In *More Andalusian Women Poets*. Ed. And Trans. Lola Hidalgo-Calle and Mark Putnam. Edwin Mellen P, 2016.

Translations

Rey Rosa, Rodrigo. “Bowles and I” / “Bowles y yo.” Trans. By James López. In A Manner of Being, ed. Annie Lontas and Jeff Parker. Boston: University of Massachusetts Press, 2015. Reprinted in Guernica: A Magazine of Politics and Art under the title “Fiction Tells a Truth that History Cannot.” (Nov. 2, 2015): <https://www.guernicamag.com/features/fiction-tells-a-truth-that-history-cannot>

Cruz, Nilo. Anna in the Tropics / Ana en el trópico. Commissioned by Teatro El Público, Havana, Cuba. Premiered in the Teatro Trianon in Havana, Cuba on October 25, 2013, and at the Colony Theater in Miami, Florida on November 22, 2013.

The Last Adam/El último Adán, a novel by Homero Aridjis. [under review]

Las amargas lágrimas de Petra von Kant/The Bitter Tears of Petra von Kant, by Russ Fassbinder. English translation adapted by James J. López from Plays. Ed. and Trans. by Denis Calandra. New York, PAJ Publications, 1985. Play premiered on Thursday, July 8, 2010 in the Colony Theater, Miami Beach, FL. Re-staged at the Kennedy Center for the Performing Arts, *Artes de Cuba* Festival, Washington, DC on May 16-17, 2018.

Hilo/Thread, a play by José Manuel Domínguez. Translated by James J. López. Premiered on Saturday, June 5, 2010 at the Byron Carlyle Theater in North Miami Beach, FL.

Cabaret del descuido/Cabaret Unkempt, a play by Jennylin Duarte. Premiered in December 2006 at the Carnival Center for Performing Arts, Miami, FL.

Jardín de pulpos/Octopus' Garden, a play by Arístides Vargas. Performed at the XXVII International Festival of Hispanic Theater. Teatro Avante, Coral Gables, FL.

La feria de los inventos/The Fair of Discoveries, a play by Raquel Carrió and Lilliam Vega. Performed at the XXVII International Festival of Hispanic Theater. Teatro Avante, Coral Gables, FL.

SELECTED CONFERENCE PRESENTATIONS

“La transparencia de Mario Bellatín.” XXIX Congreso de CANELA (La Confederación Académica Nipona, Española y Latinoamericana). Tokyo, Japan. May 2017.

“Virgilio Piñera y la sátira.” Reading Cuba: Interdisciplinary Conference on Cuban and Cuban-American Literature. Miami, Florida. November 2016.

CO-DIRECTOR: Martí in Tampa: First International UT-USF Conference on José Martí. Tampa, Florida. April 14-16, 2016.

“*Kosmos* y conciencia: el telurismo de Alexander von Humboldt.” VII Congreso Internacional Alexander Von Humboldt, Claudio Gay e Ignacio Domeyko. Santiago, Chile. January 2014.

“Edén en la era del Quinto Sol: el ojo poético de Homero Aridjis.” XXV Congreso de la Confederación Nipona, Española y Latinoamericana. Tokyo, Japan. May 2013.

“Genealogía de la sátira en la novela latinoamericana de Piñera a Bellatín.” XXXIX Congreso Internacional del Instituto Internacional de Literatura Iberoamericana. Cádiz, Spain. July 2012.

“Sátira sin estilo: evidencias de la práctica satírica en el realismo visceral de Roberto Bolaño y la prosa experimental de Mario Bellatín.” XXX Congress of the Latin American Studies Association. San Francisco, California. May 2012.

“Muertos incómodos: la apropiación satírica del género negro en México y Latinoamérica.” XXXVIII Congress of the Latin American Studies Association. Rio de Janeiro, Brazil. June 2009.

“Postdata a Borges.” 7th Congress of the International Borges Foundation. Buenos Aires, Argentina. August 2007.

“The Latin American Satirical Novel (1970-2006).” International Conference of the Society for the Study of Narrative at Georgetown University. Washington, D.C., March 2007.

“La novela satírica latinoamericana.” 36th Congress of the International Institute of Ibero-American Literature. Palazzo Ducal. Università degli Studi di Genova. Genoa, Italy. June-July, 2006.

Moderator and Panelist, Special Session: “Sátira menipea y géneros menores en América Latina.” Title of presentation: “Prácticas narrativas de la actualidad latinoamericana: sátira, género menor y regeneración literaria.” 5th Biennial Conference on Spanish and Latin American Literatures and Film. Florida International Univ. February 2006.

“Science Fiction in Contemporary Latin American Literature”. Special Session of the Modern Language Association: “Imagining Peace”. San Diego. December 2003.

“Los géneros menores y la novela latinoamericana actual: funcionalidad narrativa y transformación mimética.” X Jornadas Metropolitanas de Estudios Culturales: Art, Literature, Criticism and Identity. Mexico City, July 2003.

“Aspectos literarios de la novela policíaca en Latinoamérica: el caso de Juan José Saer y Enrique Serna.” New Trends for a New Millenium: Hispanic Literature, Film and Culture. Miami, November 2001.

“Vertientes de la nueva novela histórica: el curioso futurismo de Homero Aridjis.” University of Iowa. February 2000.

“Narratología milenaria: la respuesta literaria a la crisis (y la crítica) de lo *post* en dos novelistas hispanoamericanos actuales: Homero Aridjis y Abel Posse.” XXXII International Congress of Ibero-American Literature (IILA). Santiago, Chile. July 1998.

“Edén en la era del Quinto Sol: transformaciones narratológicas para un nuevo milenio en dos novelas de Homero Aridjis.” (Eden in the Age of the Fifth Sun: Narrative Transformations for a New Millenium in Two Novels by Homero Aridjis). II Congress “New Ideas, Old Beliefs: Identity and Its Frontiers in Mexican Culture.” Universidad Autónoma Metropolitana. México City. July 1997

GRANTS AND AWARDS

- **Louise Loy Hunter Award for Outstanding Faculty Member at the University of Tampa 2018-2019**
- **Director, 2019 National Endowment of the Humanities Summer Institute Grant “José Martí and the Immigrant Communities of Florida in Cuban Independence and the Dawn of the American Century”: \$190,238**
- University of Tampa Learning Enrichment Grant, 2019 \$1,500
- College of Arts and Letters Travel Grant, 2018: \$2,000
- College of Arts and Letters Travel Grant, 2017: \$2,000
- Dana Summer Research Grant, 2017: \$1,500
- College of Arts and Letters Travel Grant, 2017: \$2,000
- University of Tampa Learning Enrichment Grant, 2017: \$1,780
- College of Arts and Letters Travel Grant, 2013: \$2,000
- College of Arts and Letters Travel Grant (two awards), 2012: \$3,000
- Dana Summer Research Grant, 2013: \$1,500
- Dana Summer Research Grant, 2012: \$1,500

- **College of Arts and Letters Outstanding Teacher of the Year Award, 2009-2010**
- Dana Summer Research Grant, 2010: \$1,500
- International Service Award, 2009.
- Delo Grant, 2009-2010: \$1,569
- Professional Development Award. College of Liberal Arts and Science, University of Tampa, 2007
- **College of Arts and Letters Outstanding Teacher of the Year Award, 2007-2008**
- Alumni Association Grant, University of Tampa, 2006: \$2,000
- Teaching Innovation Grant, 2006: \$2,000
- Dana Summer Research Grant, 2005: \$1,250
- **Excellence in Teaching Award. Florida International University, 1999.**
- College of Arts and Sciences Award for Outstanding Academic Achievement. Florida International University, 1998.
- Rotary International “Ambassador of Peace” Scholarship. Santiago de Chile, 1992-1993.

COURSES TAUGHT

- Cuba: The Politics of Culture and the Culture of Politics (Study Abroad)
- Cuba and the U.S.: Then and Now (Study Abroad)
- Mistaken Identities: Myths and Realities of the New World Encounter
- Revolutionary Thought in Latin America
- Andean Civilization and the Inca Legacy (Study Abroad)
- Latin American Literature: The Cutting Edge
- Latin American Literature in English Translation
- Survey of Latin American Literature
- The Latin American Novel
- Latin American Civilization and Culture
- Reading Literature
- Advanced Grammar and Composition
- Spanish Language (All Levels)

PROFESSIONAL AFFILIATIONS

- Latin American Studies Association
- American Association of Teachers of Spanish and Portuguese
- Sigma Delta Pi, the Spanish Honor Society
- Omicron Delta Kappa