

## Profile

Currently teaching as Adjunct Faculty in Graphic Design at the University of Tampa. Before returning to the States, I was living and working in Melbourne, Australia (for nearly a decade) — where I worked as a graduate in architecture and taught as Senior Tutor and Lecturer at the University of Melbourne, Monash University, and RMIT. My professional experience in architecture includes working at one of Australia's oldest and most prestigious design firms: Bates Smart; as well as interior design work at several boutique firms including Büro Architects and Julie Firkin Architects. Before Australia, I worked as an urban designer in Landscape Architecture & Planning in New York, Boston, and Florida. My degrees include a Bachelor of Fine Arts from the University of Florida (with Highest Honors); Master in Architecture (with Highest Honors) from the University of Melbourne; and a Master of Landscape Architecture (with Distinction) from Harvard Graduate School of Design.

## Education

### **University of Melbourne, Melbourne School of Design [MSD] | Melbourne, Australia** **Master of Architecture, with Highest Honors | 2010 – 2014**

#### *Honors:*

- Valedictory Speech for MSD Graduating Class, 2014
- Design Finalist for Wildlife Art Museum of Australia [WAMA] Thesis Project, 2014
- Dean's Honours Award (Year 1, Year 2, Year 3)
- Mexico Travelling Studio ["Occupy"] & Exhibition, 2012
- John Charles Lloyd Exhibition Prize, 2012
- Kiribati Travelling Studio & Exhibition, 2011
- Melbourne Global Mobility Scholarship, 2011
- Melbourne School of Design Travel Grant, 2011
- Papua New Guinea Travelling Studio, 2010
- International Post-Graduate Coursework Scholarship, 2010 – 2014

### **Harvard University, Graduate School of Design [GSD] | Cambridge, MA** **Master of Landscape Architecture, with Distinction | 2004 – 2007**

#### *Honors:*

- Studio Works: Boston "Big Dig" Design Studio w/ Prof. Alistair McIntosh, Exhibited 2007
- James Souverine Gallo Memorial Scholarship, 2007
- Penny White Travel Grant: Sustainable Eco-Tourism in the Deserts of Australia, 2007
- Penny White Travel Grant: Greenroof Research in Germany & Switzerland, 2006

### **University of Florida, College of Fine Arts | Gainesville, FL** **Bachelor of Fine Arts, with Highest Honors | 1995 – 2000**

#### *Honors [selected]:*

- Phi Beta Kappa • Phi Kappa Phi • Mortar Board • Golden Key • Reitz Scholar • McLaughlin Scholar
- Anderson Scholar • Selby Scholar • Coca-Cola Scholar • Outstanding Leader of Graduating Class

## Experience

### **Adjunct Faculty in Graphic Design | University of Tampa Tampa, FL | 2019-2021**

Currently instructing a range of subjects in the College of Art & Design, including an introductory Digital Arts subject; and more advanced seminars in Graphic Design. Subject topics range from software training (including the full Adobe Creative Suite); Film and Video Production; Typography; Animation; Color & Form; 3D Modeling, Book Design; Packaging; and other variable design topics. In addition to teaching in person, I've been fully trained in Online and Hybrid Teaching models — including NTI Certification to teach remote and internet broadcast classes for online learning.

### **Senior Tutor, Guest Lecturer & Academic Researcher | University of Melbourne Melbourne, Australia | 2010 – 2018**

Taught a range of subjects in architectural history, theory, and design — as well as courses in landscape architecture and urban planning. Worked as Senior Tutor for Dr. AnnMarie Brennan and Dr. Elek Pafka; conducted academic research in construction and digital fabrication for Dr. Paolo Tombesi. Favourite subjects included Modernism to PostModernism; Landscape Urbanism; Architectural Foundations in History; Master's Design Studio; and 21st Century Theory.

### **Studio Leader & Subject Coordinator | Monash University Melbourne, Australia | 2017**

Coordinated a Graduate Master's Studio in architecture involving the architectural redesign of South Melbourne Market — the oldest running open air market in Melbourne. Students were encouraged to design both small and large scale elements, with the aim of reimagining the market as an emotive and sensorial space for the twenty-first century.

### **Graduate Architect & Design Coordinator | Büro Architects North Melbourne, Australia | 2015 – 2016**

Worked as the primary designer and architectural coordinator for a range of residential and institutional projects, including Deakin University — where I designed a series of fit-outs and interiors for academic research, photo labs, student study areas, and office spaces.

### **Graduate Architect | Bates Smart Melbourne, Australia | 2014 – 2015**

This high-profile design firm (the oldest in Australia) involved designing under pressure for well-regarded clients with big budgets, large-scale visions, and tight time restrictions. My work was primarily on the front-end of design — including competition entries, iterative planning, and concept renders. Projects included the design of a large scale casino in Brisbane; an art gallery in Tasmania; an 80-story luxury high-rise; and a boutique residential tower in Melbourne's historic city center.

### **Studio Leader & Subject Coordinator | RMIT University Melbourne, Australia | 2010 – 2014**

In addition to running landscape and environments subjects at RMIT, I also led a design studio which ran for four consecutive years. The studio was taught as a collaborative travelling studio, in conjunction with the University of Calgary (Canada) for final-year Masters students in Urban Design, Planning, and Landscape Architecture. As subject coordinator and studio leader, I was in charge of writing the brief and designing the weekly exercises — with a heavy focus on artistic exploration and field research. The studio culminated with an end-of-semester exhibition at RMIT Design Hub.

### **Landscape Designer | Studio Jefrë**

#### **Orlando, Florida | 2008 – 2010**

This boutique design firm specialised in couture landscapes and highly conceptual artistic competitions. As one of only two full-time designers, my work varied depending on need and deadlines — however my primary roles involved early concept sketches, client presentations, renderings, graphic design, board layout, and writing project copy.

### **Landscape Designer & Urban Planner | Hart Howerton**

#### **New York, NY | 2007 – 2008**

As a more traditional practice specialising in planning, projects at Hart Howerton included hand rendering and illustrative plans for landscaped communities. My work often involved drawing plans, sections, and perspectives of proposals for clients, as well as research on plant types and precedents. Projects included a luxury resort in Bermuda, a waterfront hotel & garden in Morocco, and an exclusive residential community in upstate New York.

### **Drawing Instructor & Research Assistant | Harvard Graduate School of Design**

#### **Cambridge, MA | 2004 – 2007**

Assisted teaching foundational drawing skills and representation techniques to first-year Master's of Landscape Architecture students, as well as and the Career Discovery Program. Additionally, I worked as a research assistant for several academic publications and projects.

## **Software**

- Adobe Creative Suite (Illustrator, Photoshop, InDesign)
- AutoCAD
- ArchiCAD
- REVIT
- SketchUp
- Microsoft Office
- MAC & PC Platforms

## **References**

### **Dr. AnnMarie Brennan**

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### **Dr. Bronwyn Stocks**

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### **Professor Philip Goad**

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